

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC

ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH
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TELEPHONE 527-2191
Cable address: WADATH

GIFT OF EDITH GREGOR HALPERT, DEC. 15, 1958

By the Sea, 1830 by Roxana Weston (water color)

Bowl of Flowers, American, Unknown, early 19th century (water color)

Member of a Private Connecticut Militia Company, American, Unknown, early
19th century (water color)

Young Woman in profile, American, Unknown, early 19th century (water color)

Castle of Udolphi, American, Unknown, early 19th century (water color on
velvet)

Fruit and Platter, American, Unknown, early 19th century (water color on
velvet)

Bride from Monmouth County, American, Unknown, early 19th century (pastel)

Eagle, American, Unknown, early 19th century (steel pen and ink on paper)

Elephant, American, Unknown, early 19th century (pen and ink on paper)

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published.

DEPARTMENT OF **ART**

College of Fine and Applied Arts
University of Illinois, Urbana

December 9, 1958

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

First of all I should like to express our thanks and appreciation for your interest and help in our affairs.

Generally speaking a museum such as ours cannot hope to build up a significant collection of "Old Masters" or on our own resources acquire distinguished works of the Impressionist period. Therefore it seems to me that we must try to obtain the best of our American painters and sculptors, and of course the work of Max Weber is a "must" in every way in this area.

Sometime during the holidays I will stop in and will be delighted to have the opportunity to see the gouaches which you now have.

Mr. Hogan has written to Mr. and Mrs. Mathews requesting that they lend Leaning Figure for the show so we are planning on its inclusion.

In your recent letter to Mr. Hogan you mentioned that Mr. Goodrich, on your suggestion, is planning to call a meeting of museum and university people to discuss current exhibition problems. I should like to attend if possible, for we are concerned and involved, particularly with the type of catalogue we do.

With best wishes for the holidays and the New Year, I am

Very sincerely yours,

C. V. Donovan

C. V. Donovan
Director of Exhibitions

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1726 Mayflower Drive
Middleton, Wisconsin
December 15, 1958

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York
Dear Mrs. Halpert:

When I came home from the office tonight,
I was very pleasantly surprised to find the print of
"Cliche". Thank you very much for persuading Mr. Davis
to sell it to us at the compromise price; I imagine
that was one of your most difficult and least
remunerative sales.

The whole family is delighted with it. Again,
thanks!

Sincerely,

Elden Krogh
Elden Krogh

Enc.

*Your letter came this morn, before I had mailed
this. I was not aware of the pricing practice on
prints, and thought Mr. Davis had capriciously
raised the price on the last copy. Please thank
him also - I have admired his work for many
years, but could not have gone as high as \$200.*
OK.

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CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, President

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

1201

action

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME (25)

NA059 PD=STLOUIS MO 22 NFT=

MISS EDITH HALPERT, THE DOWN TOWN GALLERY
32 EAST 51 ST=

DEC 22 PM 12 31

PLEASE RETURN BY AIR LOAN FORMS FOR U.S. 1st A
EXHIBITION NEED VALUATIONS INCLUDED IN THEM FOR
INSURANCE POLICY. BEST WISHES FOR A MERRY CHRISTMAS=
WM EISENDRATH CITY ART MUSEUM OF STLOUIS=

U.S. 1st A=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

[Dec. 25, 1958]



The Downtown Gallery
32 East 51 Street
New York City 22 N.Y.
Dear Mrs. Harpert

I have just opened the
painting. I really am disap-
pointed in it, as it is not signed.
I have no unsigned paintings.
I have the thought of telling
everyone it is a Marsden
Harley. What shall I do?

Best wishes for the New Year

Sincerely,
Echel H. Wechsung
Dec. 25th

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 16, 1968

Mr. Herman Geake
Director of the Art Galleries
University of Nebraska
Lincoln 8, Nebraska

Dear Norman:

Just on the eve of my escape from it all, I am dictating this note and the information will be enclosed shortly. The rush on American art has really pushed me to a point where only a distant island in a distant place can help me back to so-called normalcy. I am leaving at 8 a.m. and shall return just before New Year's.

A consignment with all the information you requested will accompany this letter and photographs will be sent to you as soon as Baker delivers.

My very best wishes for a gay holiday.

Sincerely yours,

EGH:pb
Enclosure

for publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Art in America

635 MADISON AVENUE, NEW YORK 22, N. Y.

MURRAY HILL 9-7500

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Children's Page

IRMA SIMONTON BLACK

December 29, 1958

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York, N. Y. 22

Dear Edith:

Here is copy of Canaday's article
(first draft) which will be 16 pages
including illustration selected -
to cover painting, sculpture, photog-
raphy, architecture and decorative
arts that might have been selected
as "new talent" in 1909.

See you Wednesday the 7th at 4:30.

Jean Lipman, Editor

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 14, 1958

Dr. Michael Watter
1924 Bittenhouse Square
Philadelphia, Pennsylvania

Dear Dr. Watter:

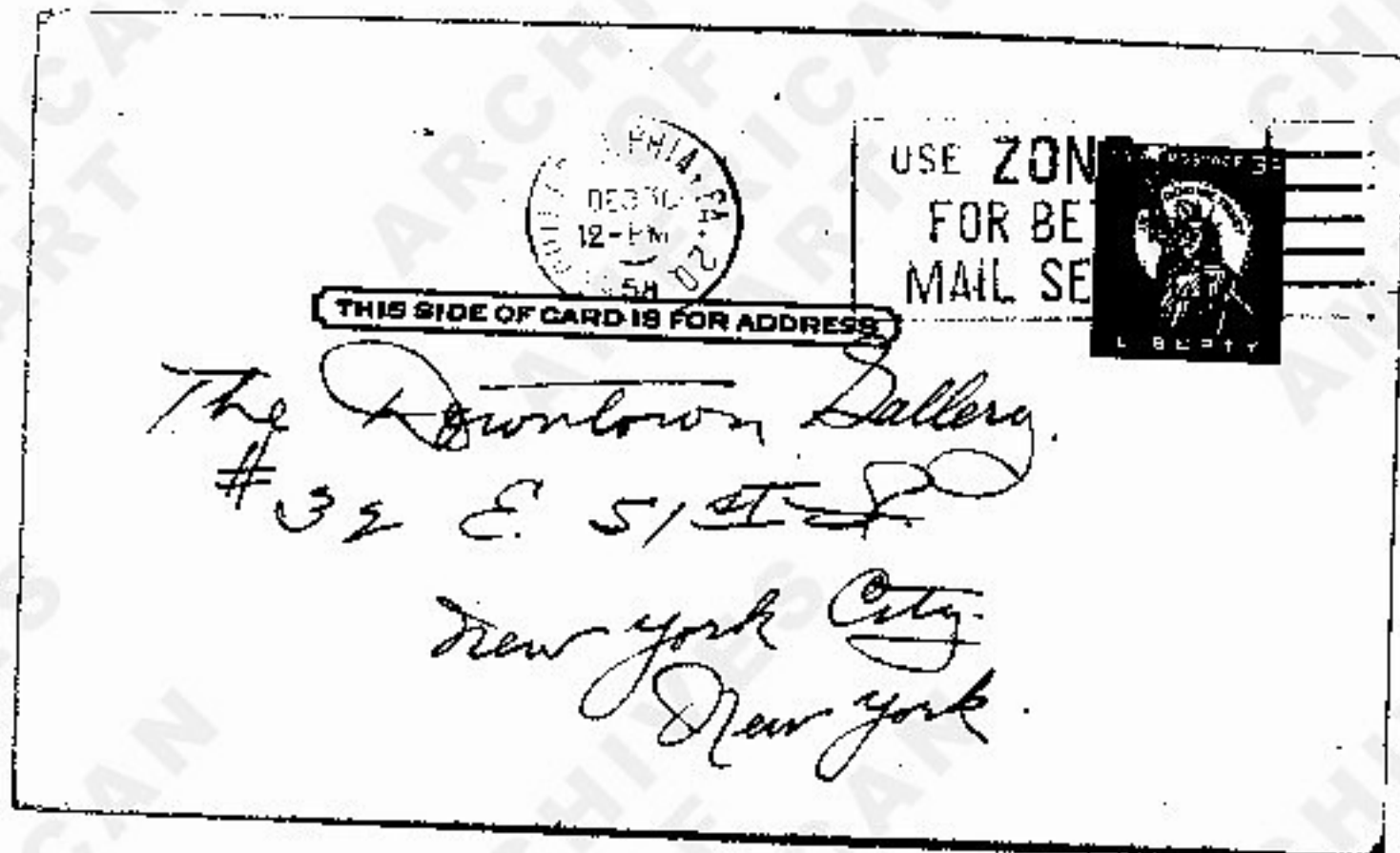
The current market value on the William Zornsch
sculpture is listed below:

Gemini - 1950 Woodcarving 32" H \$7500

Sincerely yours

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from both artist and purchaser involved. If it cannot be
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Stone
140 Main Street
Newton Centre, Mass.
22 December 1958

Dear Mr. Baur:-

We have been asked by the Corcoran Gallery of Art in Washington to loan our painting From the Plains by Georgia O'Keefe for their one-hundredth anniversary exhibition commencing April 4, 1959, and for the use of the color plates of the painting. The picture is, as you well know, now traveling in your Nature in Abstraction exhibition, which, according to my information, concludes in St. Louis on February 8.

We would be very happy to accommodate the Corcoran provided that you are going to be able to release the picture on the above schedule. As to the plates, they are in your possession.

Inasmuch as Mrs. Stone and I will be away from home until January 5, we would appreciate it very much if you could write directly to Mr. Hermann Warner Williams at the Corcoran, with copy to us, advising him on both points. I am sending Mr. Williams a copy of this letter so that he will be aware of the situation.

Thank you very much for your consideration.

Cordially yours,

Mr. John L. H. Baur, Curator
Whitney Museum of American Art
22 West 54th Street
New York, 19 New York

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H. K. PEACOCK MEMORIALS INC.
745 FIFTH AVENUE • NEW YORK 22, N.Y. • PLAZA 3-8181
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LONG ISLAND STUDIO • S. WILLISTON N.Y. • PIONEER 2-5014

H.J. SCHALLER, PRESIDENT

December 10th, 1958.

Mr. William Zorach
276 Hicks Street
Brooklyn 1, New York

Dear Mr. Zorach:

I am pleased to confirm my verbal quotation given you today for the proposed memorial to set in a Kansas City Park, as follows:

We propose to furnish, finish and erect a Base measuring

8' x 8' x 6' high

made out of five (5) blocks of Mahogany Granite - all exposed surfaces highly polished. Weight approximately 16 tons.

This set complete upon a concrete foundation would cost
.....\$6,500.00

If the Statue is delivered to the site, our cost for setting it on the Pedestal, would be 500.00
Making a total cost of \$7,000.00

I trust that the above information will be helpful to you and that we may again be privileged to work with you.

Very truly yours,

HJS:MW

H.K. Peacock Memorials, Inc.

H. J. Schaller
H. J. Schaller

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 50 years after the date of sale.

December 15, 1958

Mr. Lloyd Goodrich, Director
Whitney Museum of American Art
82 West 54th Street
New York 19, N. Y.

Dear Lloyd:

Once again I am about to get in your hair. A client from St. Louis brought in this painting which he and a friend had found in a small shop some years ago. Reading about the million-dollar treasures which have emerged under similar circumstances, he hopes that this is a Ryder. Unfortunately he had the painting cleaned and varnished a short time ago.

It occurred to me, too, that you might want to see it for your own record and I hope you do not mind my sending it for your inspection.

Many thanks and my best wishes to you and Edith for a very happy holiday.

Sincerely yours,

EGH:pb

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MODERN ART FOUNDRY, INC.

18-70 41ST STREET
LONG ISLAND CITY 5, N. Y.

RAVENSWOOD 8-2030

SPECIALIZING IN
LOST WAX & FRENCH
SAND PROCESS.

Dec 9th 1958

Mr. William Zorach,
276 Hicks Street,
Brooklyn, N. Y.

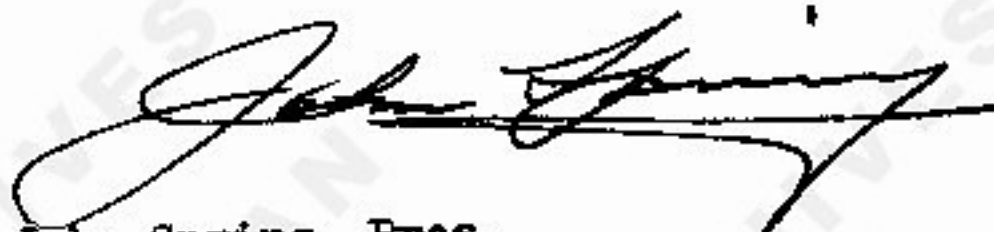
Dear Mr. Zorach:

The Modern Art Foundry, Inc. will cast and finish in bronze the 15' high group consisting of ten figures, one baby and two horses for the sum of \$25,000.00, Twenty-five thousand dollars.

The cost for boxing of the group will be \$450.00, Four hundred fifty dollars.

The approximate weight of this bronze will be 7500 pounds. Trusting to have the opportunity of again serving you, we remain

Very truly yours,



John Spring, Pres.
MODERN ART FOUNDRY, Inc.

JS/ck

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dec. 31, 1958

Miss Rosalind Irvine, Curator
Whitney Museum
22 West 54th Street
New York 19,

Dear Miss Irvine:

I do hope you received all the photographs of the artists for the Whitney Friends Show.

I still have the form for "Whither Now?", 1940 Oil, Size 60"x40" by Max Weber. As yet I have no information as to whether or not Mr. Weber has the painting. I am going to phone him again today.

Also, I have a favor to ask of you; enclosed you will find some labels for some Abraham Rattner pictures, which by this time should be at the Whitney Museum. They will be in your forthcoming Exhibition. Could you possibly have somebody place these labels on the backs of the paintings over the Rosenberg labels.

Many thanks *

May you have a Happy
New Year *

Sincerely yours

John Marin, Jr.

I finally contacted Mr. Weber, "Whither Now?" is in his home, also he will lend the painting, also he would like you to write to him directly requesting the loan, last but not least will you send him the enclosed form and he can enter the insurance *

Again * thanking you *

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December 15, 1958

Mr. Sriwan Long
1500 Miles Building
San Antonio, Texas

Dear Mr. Long:

I am very glad to give you the information you requested.
To the best of my knowledge the current market value of the
Karl Larbe painting entitled "Penny-gaff" is \$1000.
Sincerely yours,

I hope that you will be in New York longer than you expected
and that we can get together for a good pay-off either at my
home or at yours. Love and affectionate regards and best
wishes for a happy holiday.

Sincerely yours,

encl: 3b

MILES LABORATORIES, INC.

1127 MYRTLE STREET

ELKHART, INDIANA

Dec. 12, 1958

WALTER R. BEARDSLEY
PRESIDENT

The Downtown Gallery
32 East 51st St.,
New York 22, New York

Attn: Edith Gregor Halpert

Dear Miss Halpert:

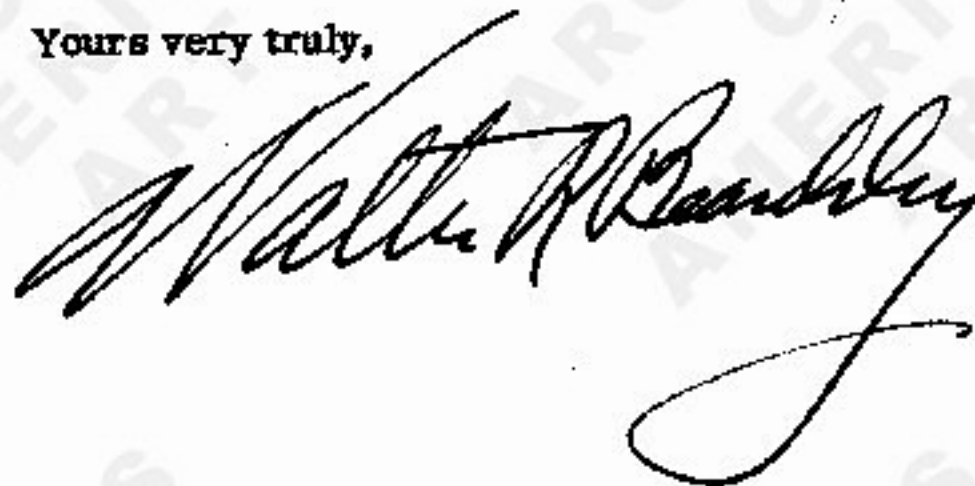
I was sorry I was not able to get back to see you as I had thought I would. I did see the Whitney Show. I did like the Charles Sheeler but I rather doubt well enough to buy it.

I was taken with the one by Georgia O'Keeffe, their No. 123 called "Blue I". I am not sure that this was one of your Gallery paintings. I would appreciate your letting me know the price if it is one of your paintings. They quoted me \$6,000 at the Museum but it seemed to me that this was a little out of line with the ones that you had which were quite similar in size and subject at your Gallery.

Thank you very much and I will be interested in hearing from you.

Yours very truly,

WRB:fm



LAURENCE E. MAZE, M. D.
4982 MARYLAND AVENUE
SAINT LOUIS 8, MISSOURI
FOREST 7-2704

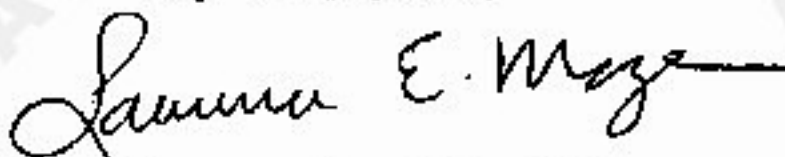
December 29, 1958

Edith Gregor Halpert
Downtown Gallery
32 East 51st. St.
New York, N.Y.

Dear Miss Halpert:

I have anxiously anticipated word regarding the authenticity of the Ryder painting. The tension is mounting and I wonder if there is any information you could give me at this time.

Very truly yours,



Laurence E. Maze, M.D.

LEM;ps

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December 9, 1958

Mr. Hoke Levin
2347 Fenobscot Building
Detroit, Michigan

Dear Mr. Levin:

In accordance with the request contained in your letter of December 6th, I am listing below the insurance valuation of the painting referred to:

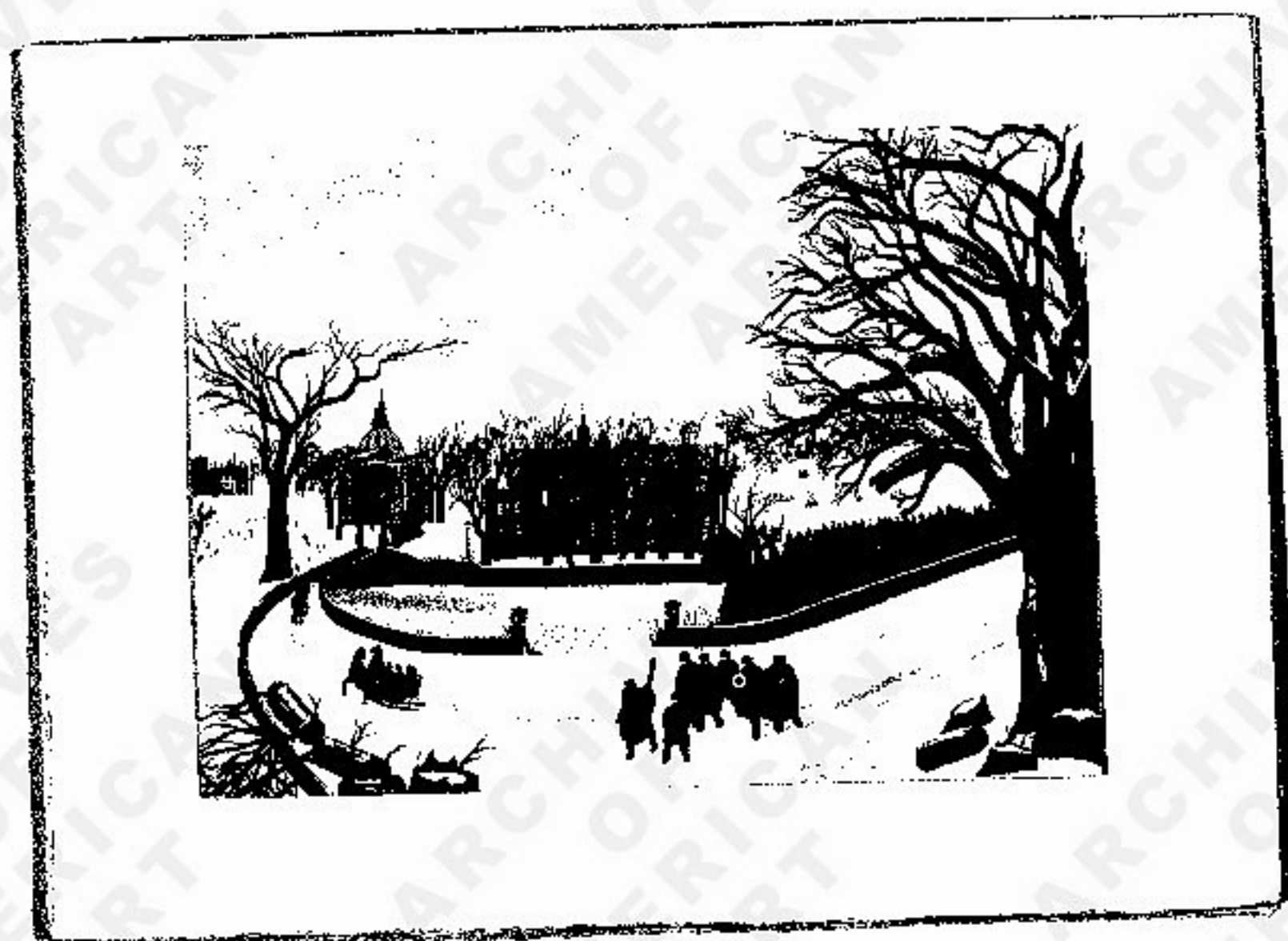
BEN SHANN - Defaced Portrait, 1955, 37 x 49, Tempera - \$5000.

Sincerely yours,

EGH:pb

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1931 Delaware Avenue
Cincinnati 12, Ohio
December 27, 1958

Curator
Downtown Galleries
32 E. 51st Street
New York, N.Y.

Dear Sir:

Can you advise what your policies are on selecting and the procedure for submitting works to be exhibited in your gallery?

I am interested in submitting the prints and oil paintings of two Cincinnati artists. Possibly there will be space available during the summer months of 1959 when time could be scheduled.

I am interested in knowing what your procedure is for accepting work and of course, I know you will want to know more about the work to be submitted. I will be anxious to forward any information at your request.

Thank you kindly.

Sincerely,



H. James Marshall

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Rensselaer Polytechnic Institute

TROY, NEW YORK

SCHOOL OF ARCHITECTURE

16 December 1958

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Thank you very much for your kind cooperation in the loan of material for the exhibition of Contemporary American Drawings opening here in March. We believe the show will be an exceptionally good one.

For the record, I thought it might be well to list the artists selected with your approval from your gallery,

Marin, Weber, Shahn,
Rattnez, Sheeler, Kuniyoshi

We will try to arrange with you well in advance for a convenient date to select and pick up the work. All the drawings will be returned in early April.

Have a merry merry and a happy happy.

Fond regards,

A handwritten signature in dark ink, appearing to read "Edie".

Edward Millman
Visiting Professor of Art

EM:jlj

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THE HACKLEY ART GALLERY

MUSKEGON 4, MICHIGAN

RICHARD YONKERS, DIRECTOR

December 15, 1958

Miss Edith Halpert; Director
The Downtown Gallery
32 East 51 Street
New York City

Dear Miss Halpert;

I do hope you will be patient with us just a little longer concerning the Georgia O'Keefe on loan to us. In shipping the other paintings we had more to be returned to New York than came in. Consequently, they wouldn't all fit into the same cases. Therefore, we are in the process of building a case and the painting will be shipped in the near future.

Very sincerely yours,


RTYth

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December 11, 1958

Henry Remelke, Inc.
836 Tompkins Avenue
Staten Island 4, N. Y.

Gentlemen:

In recent months I find that a good many clippings pertaining to The Downtown Gallery and to the undersigned do not reach me at all. I am referring specifically at the moment to an important article on Arthur G. Dove which appeared in the Geneva Times on October 8, 1958, and which included the name of the gallery, as well as a more recent article in Time Magazine dated December 8th which also listed the name of the gallery. Both of these were called to our attention but I am sure that there are others overlooked.

Isn't there some way of correcting these oversights? Our bills call for many more clippings than we receive and we have paid them without complaint for many years but I feel that we are entitled to complete coverage.

Thank you for your attention.

Sincerely yours,

EGH:pb

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especially interested
in Marin, Shahn,
Levine, Burchfield
and Wyeth. If you
have photographs
you could send,
we would like to
see them.

As reference
I submit the Fourth
National Bank or
the Southwest

December 11, 1958

Mr. Thomas J. Fleming
Associate Editor
COSMOPOLITAN
57th Street at 8th Avenue
New York 19, N. Y.

Dear Mr. Fleming:

Thank you so much for sending me your copy -- and forgive me for being so slow in replying. The preparations for our Annual Christmas Show, the installation, and the first few days create such havoc in the gallery that I have found it impossible to read intelligently the material until this moment.

May I say that you developed a fascinating story which should interest your readers tremendously and subtly present a phase of the art world which has been ignored in all this mad reportage based on price and anebism.

With your kind permission I am making some slight suggestions here and there for your consideration, although I am quite sure that your staff will have made a good many of the technical changes.

P. 2, last paragraph -- The name of the institution, lines 2 and 3, is The Minneapolis Institute of Arts (not Minnesota). And I would suggest that the figure, in lines 4 and 5, of 150,000 for each be checked. I know the University does not get very large attendance but have no idea of the actual figures.

P. 7 - As I recall, the town I mentioned in relation to the two museums and twelve galleries was Houston, Texas, although Dallas no doubt can compare in record.

On the same page I am credited with organizing an exhibition for St. Louis. This is incorrect. The exhibition was planned and organized that year by William Eisendrath, Assistant Director of The City Art Museum of St. Louis. Like many other galleries, we contributed paintings and sculpture to the exhibition, in each instance chosen by Mr. Eisendrath.

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December 15, 1958

Mr. Charles Mergentine
485 Fifth Avenue
New York, N. Y.

Dear Mr. Mergentine:

I am glad to give you the information you requested. After examining the painting by O'Keeffe, I judge the value at \$3000.

The painting may be picked up at your convenience.

Sincerely yours,

EGH:pb

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

Massanutten Mountain

is in the State of Virginia, in the George Washington National Forest, about three hours driving time from the National Capital, west and just a little south. An island mountain, it is surrounded by the North and South branches of the Shenandoah River. To the west, across the valley, lie the Alleghany mountains. To the east, across the valley, lie the Blue Ridge Mountains, the Shenandoah National Park and the Skyline Drive. Inquire at Front Royal, Luray, New Market, or in other adjacent communities for the site of the First CCC camp (Camp Roosevelt) the home of the Sky Pilot of Massanutten Mountain.

Today Camp Roosevelt is merely an abandoned CCC camp site but, with your help and the help of a multitude of others, it will become a national shrine, a shrine for all the world to visit, where "there is nothing to fear except fear itself."

Citizens for Conservation, Inc., a nonprofit organization, is dedicated to the

Conservation of human resources

Conservation of natural resources

Community beautification

We Aim to

Develop and maintain local, state, national and international programs and projects for the advancement of the ideals and principles of conservation of human and natural resources.

Promote projects of community betterment and to develop public understanding of and need for wise use of resources.

Engage in research to further the above objectives.

Stimulate similar programs and projects by local communities and other organizations.

Receive and accept by gift money, property and other things of value, to hold and disburse this money and property in a manner consistent with the purposes of this organization.

Engage in other activities related to and not inconsistent with the objectives set forth above.

We Welcome into our Membership all who will dedicate themselves to the objectives of the organization.

| | |
|-------------------------|----------------|
| Annual dues for members | \$ 3.00 |
| Supporting members | 5.00 |
| Sustaining members | 10.00 |
| Contributing members | 25.00 |
| Life membership | 100.00 |
| Corporate membership | 250.00 or more |
| Patron | 500.00 or more |

Address checks or money orders to Citizens for Conservation, Inc., and mail to Secretary,
Citizens for Conservation, Inc., 1515 Massachusetts Avenue, N.W., Washington 5, D. C.

Contributions are invited for the proposed National Shrine on Massanutten Mountain. Address checks or money orders to Clarence C. Case and mail to the Sky Pilot in the National Capital.

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CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, President

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at destination.

(59)

NA029 PD AR=BURLINGTON IOWA 31 934AMC=

EDITH HALPERT, THE DOWNTOWN GALLERY=

32 EAST 51 ST=

WEBER NO YET RECEIVED. COULD IT BE LOST?=

JIM SCHRAMM=

1958 DEC 31 AM 11 00



THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

December 16, 1958

Pl and Adams!

Mrs. Samuel Cawman

Dear Mrs. Cawman:

Please forgive me for not having written to you before this to thank you for lending us the Max Weber painting entitled SEARCH FOR BEAUTIFICATION. This painting contributed greatly to the success of the exhibition and was without doubt one of the most popular examples of the artist's work.

I want to express my deepest gratitude to you for your kind cooperation.

Sincerely yours,

EGH:ph

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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JAMES S. SCHRAMM POST OFFICE BOX 587 BURLINGTON, IOWA

December 19, 1958

Mrs. Edith Halpert
The Down Town Gallery, Inc.
32 East 51st Street
New York 22, New York

Dear Edith:

The Marin's arrived yesterday. What a whollop they pack! The extended frame on "Mountains near Taos" is an improvement, I think.

Dorothy hasn't seen them because she has been out of town but returns tonight. Just thought you should know that they arrived safely.

I am not at all sure that we can bring ourselves to turn in the other Marin watercolor which we have had right along. Will make up our minds about this soon, however.

Now all that remains to come is the Weber. I gather from your last letter that it may arrive in time for Christmas!

We will be starting payments on this splurge shortly after the first of the year! Merry, merry Christmas.

Sincerely,

James S. Schramm

JSS:ms

Myers, who called me from Des Moines reporting your nice gift of the Zorach watercolor (Bill's, that is) and asking my vote re acceptance. I cast an enthusiastic, right-unseen vote - gratefully!

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

LOEWY

Raymond Loewy Associates

Dec. 10, 1958

Mrs. E.G. Halpert
Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

Confirming our telephone conversation today, I would appreciate your sending Mr. Raymond Loewy a written appraisal for his Arthur G. Dove painting, titled, "STRUCTURE" and dated 1947. The insurance company has requested it.

Thank you very much for your attention to this matter.

Very truly yours,

Luella B. Heil

Secretary to
RAYMOND LOEWY

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The Chase Manhattan Bank

ROCKEFELLER CENTER BRANCH
ROCKEFELLER PLAZA AT 48th STREET
30 ROCKEFELLER PLAZA
NEW YORK 30, N. Y.

December 19, 1958

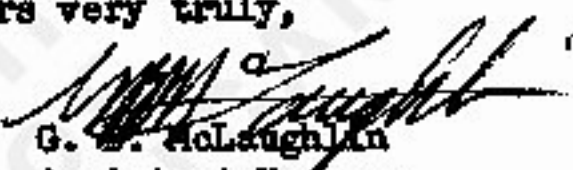
Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Mr. and Mrs. John C. Marin have opened an account with us. They indicated that they are known to you, and we shall, therefore, appreciate receiving verification of the enclosed specimen signatures as well as such information as you may be able to give us regarding their general standing and financial responsibility. Any other comments you may care to add will also be of value.

Your courtesy in this matter is appreciated and we assure you that the report received will be held confidential.

Yours very truly,


G. W. McLaughlin
Assistant Manager

Enc.

December 31, 1958

Mr. Bruce Mitchell
Dickinson University
Lewisburg, Pennsylvania

Dear Mr. Mitchell:

As I promised you over the phone, immediately upon Mrs. Halpert's return from Nassau I discussed with her the possibility of your extending your exhibition of Shahn prints and drawings to Pennsylvania State University. We find that our exhibition schedule and the demands for this work would make this impossible, I am sorry to say. Will you therefore be good enough to return the material to us at the close of your exhibition and also send us a list of the titles of the items sold from the exhibition so that we may send your our invoice and have an accurate checklist for the incoming shipment.

With best wishes for the New Year,

Sincerely yours,

John Marin, Jr.

JM:jrp

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December 11, 1938

Mr. R. A. Thorndike
Spring Street
Bar Harbor, Maine

Dear Mr. Thorndike:

When I purchased the collection of weathervane molds, I selected six for reproduction -- making fifty of each and numbering them accordingly.

Unfortunately, the one referred to -- "the eagle over the Snack Bar" -- was not included in this group. I am enclosing prints of the six for your information.

Sincerely yours,

EGH:pb
Enclosures (6)

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purchaser is living, it can be assumed that the information
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trials and tribulations of
having a new bookkeeper
who "balled" things up
during Mr. Kaude's secretary's
three weeks illness.

With best wishes for a
Happy Holiday Season.

I am,

Very Sincerely,

Jaume Kaude

December 17-1958.

INTERNATIONAL BUSINESS MACHINES CORPORATION
590 MADISON AVENUE
NEW YORK 22, N. Y.

DEPARTMENT OF ARTS AND SCIENCES

December 11, 1958

Mrs. Edith Halpert, Director
The Downtown Gallery
32 E. 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for the return of the painting "Guitarist" by Max Weber which was recently loaned for the Max Weber One Man Show.

We are enclosing a copy of our Report Form with the request that you complete and return it to us. The information requested is a part of this department's recording and your help will be most appreciated.

We shall look forward to hearing from you at another time when we might be helpful.

Sincerely yours,



Tom D. Jones, Director
Department of Arts and Sciences

TDJ:EHG

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Mrs. Anne W. Langan

Frank A. Campini

I recall the price quoted was \$225⁰⁰ - If that is correct please arrange to send me one at the above address - No hurry after the holidays is satisfactory.

With best wishes for a full merry Holiday season

Dom - yours sincerely

F. A. Campini

AFA

December 15, 1958

Mrs. Richard Black, Curator
Abby Aldrich Rockefeller Folk Art Collection
Williamsburg, Virginia

Dear Mrs. Black:

Thank you for your note.

I sympathize with you with all the exhibitions you have on hand.

At last I decided to go off for a ten-days' vacation and decided to postpone our exhibition until the second week in January which will give me time to plan it more carefully and to arrange for the publication of the catalogue. Just looking through the photographs I have on hand makes me realize that this will be one of our outstanding shows of American Folk Art and I do hope that you will get up here during that period when the entire gallery will be turned over for this occasion.

An invoice for the two paintings is being mailed to you under separate cover. There is no hurry about the payment.

I hope that you have a very Merry Christmas and a Happy New Year.

Sincerely yours,

EGH:ph

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purchaser is living, it can be assumed that the information
by be published 60 years after the date of sale.

My best wishes to you and my thanks for
whatever you can do.

Sincerely yours,

Pete

Walter Meigs

WM/dob

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researchers are responsible for obtaining written permission
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purchaser is living, it can be assumed that the information
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The Florida State University

Tallahassee

December 10, 1958

DEPARTMENT OF ART

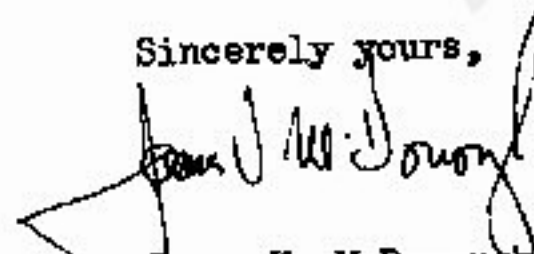
Mrs. Edith Halpert
The Edith Halpert Foundation
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

This is intended only to be a brief note of appreciation for your generosity in premitting us to exhibit a portion of the print collection during the month of November.

If you will note, everything we used in the exhibition was rematted and displayed under glass. It was a magnificent and well attended graphics show and again our many thanks for its use.

Sincerely yours,



James V. McDonough
Chairman

JVMcD:vj

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9 December 1936

Mr. Stuart Davis
15 West 87th Street
New York, New York

Dear Stuart:

Attached is a copy of a letter I have just written to Edith Halpert. I hope Peter Pollack has been keeping you informed of the progress on this brochure. Please let me know what you think of the selection of color plates. I tried to concentrate on the more recent work and at the same time to illustrate a variety of experiments.

This monograph will not differ radically from the catalogue but it will have individual commentaries on the pictures, and a selection of good color plates. Incidentally, I would very much appreciate anything that you can tell me about the pictures selected for color reproduction. A paragraph or even a sentence on each one would be most useful to me.

As Edith has told you, I am very much interested in the possibility of doing a substantial book on your career and your paintings. As she may have told you, I am going to Hawaii for a few months, but when I get back next summer I would like to discuss this entire matter with you. I do wish to say, however, that if you have anyone else in mind as your potential biographer, I shall quite understand, even though I shall be disappointed. In any event, I hope the present monograph will turn out to your liking.

Best wishes and a Merry Christmas to both of you.

Sincerely,

H. H. Arnason

HHA:eh

December 15, 1958

Mr. Raymond Leary
Raymond Leary Associates
425 Park Avenue
New York 22, N. Y.

Dear Mr. Leary:

I am very glad to supply the information you request.

To the best of my knowledge, the current valuation of **STRUCTURE**
by Arthur G. Dove is \$3000. to \$3500.

Sincerely yours,

EGH:pb

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PO
[Signature]

December 24, 1937

Mrs. Eric Jager
230 North Fountain
Wichita 8, Kansas

Dear Mrs. Jager:

Thank you for your letter.

Indeed we have an outstanding collection of drawings and watercolors by the majority of artists whose names are printed below, together with many others, including Bonath, Dickinson, Pascia, Zerke, and younger artists.

If you will indicate which of these interests you specifically in addition to Marin and Shahn, I shall be glad to send you photographs.

Meanwhile, I would suggest that you obtain a copy of a recent publication by Braziller, entitled BEN SHAHN - HIS GRAPHIC ART, with a foreword by James Thrall Soby. This publication includes a large number of reproductions of Shahn's drawings and I can indicate which are still available, if you like.

Sincerely yours,

ES:ph

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December 31, 1952

Mr. Leon Wiesenfeld, Editor
JEWISH VOICE
P.O. Box 3593
Cleveland 18, Ohio

Dear Mr. Wiesenfeld:

Before making use in your publication of the enclosed photographs of Max Weber paintings owned by private collectors or museums, will you please be good enough to obtain permission to reproduce them from their owners whose names are listed on the verso of the prints I am sending you herewith. The addresses of the private collectors are as follows:

Mr. and Mrs. Herbert Goldstone, 1125 Park Avenue, New York, N.Y.
Mr. and Mrs. Sylvan Lang, 700 Alta Avenue, San Antonio 9, Texas
Mr. Frank Gallup, 50 Park Avenue, New York, N. Y.

Mr. Werner will know the addresses of the museums.

Also, as I suggested to Mr. Werner, we should very much appreciate your returning the photographs to us when you have finished with them. And it goes without saying that we will be very much interested to receive copies of the article upon publication.

With all good wishes for the New Year,

Sincerely yours,

John Marin, Jr.

JM:jrp

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December 15, 1958

Mr. Leo S. Gutman
2829 South Dearborn Street
Chicago 16, Illinois

Dear Leo:

Thank you so much for sending me a copy of the Chicago Art Institute Quarterly. I am not among the privileged and it is wonderful to get this copy for many reasons which I shall explain to you at some future time.

Aren't you the lucky guy setting off for Europe again. Are you stepping off en route? And if so, don't forget 32 East 51. I am sorry that I have no suggestions for Belgium as I have not been there for a great many years and I am sure that you have plenty of contacts in London. If you were going to Russia, I would be full of information as I have become quite an expert in retrospect.

Practically everything in the Christmas show had been sold before your letter arrived but I have several things set aside as replacements. One of them is a very beautiful Stuart Davis casein that I can continue holding until you come by. I would prefer to have you see it before it enters your collection. Davis is an entirely specialized artist and has to be selected personally. Perhaps I shall send you the photograph as I would prefer to do this rather than to commit you to my taste.

I am off for a ten-day vacation as of Wednesday and am really looking forward to this as I am a dead pigeon. This has been the most hectic period the gallery has experienced and a ten-day overhauling in the hot sun on a lonely beach should do the trick.

Meanwhile, my affectionate regards and a very happy holiday.

Fondly,

EGM:ph

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had 60 years after the date of sale.



ART ASSOCIATION OF INDIANAPOLIS INDIANA
THE JOHN HERRON ART INSTITUTE

110 EAST SIXTEENTH STREET
INDIANAPOLIS 2, INDIANA

December 9, 1958

MUSEUM
WILBUR D. PEAT, DIRECTOR

SCHOOL
DONALD M. MATTISON, DIRECTOR

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I want you to know that I appreciate very much your willingness to help us assemble a good exhibition of contemporary American watercolors for January, and I am writing now to confirm the selection. You will recall that we decided on the following:

Max Weber, The Model
Abraham Rattner, Composition, Heads for Last Judgment
Georgia O'Keeffe, Cerise and Green
Stuart Davis, Mural Detail Study. — *Change to 550*

Will you kindly send me an invoice for these, together with their prices, at your earliest convenience. I would also like to have the addresses of the artists so that we can send them catalogues later.

I am notifying W. S. Budworth & Sons to call for them and pack them for shipment to Indianapolis. They will be in touch with you in about a week.

The exhibition is scheduled for the period of January 11 to February 8.

Again many thanks for your friendly cooperation.

Very truly yours,

Wilbur D. Peat
Wilbur D. Peat
Director of the Museum

WDP/de

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information pertains to a deceased individual.

230 N. Fountain
Wichita 8, Kansas
December 18, 1957

The Downtown Gallery
32 East 51 St.
New York, N. Y.

Dear Sirs:

I am most
interested in drawings
in color or watercolors
and I understand
that you have many
lovely ones. I am

University of Notre Dame
Notre Dame, Indiana

Cable Address "Bulke"

Office of the President

December 10, 1958

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

We have watched with interest the annual Festival of Art which our College of Liberal Arts has been conducting now for six or seven years. Reports come to us that this year's Festival has been the very best. The Dean of the College, Father Charles Sheedy, C.S.C.; the Chairman of the Festival, Mr. Thomas J. Stritch; and the Gallery Curator, Mr. James Key Reeve, all manifested satisfaction at the quality of the Art Exhibition and the response that our students and faculty accorded to it.

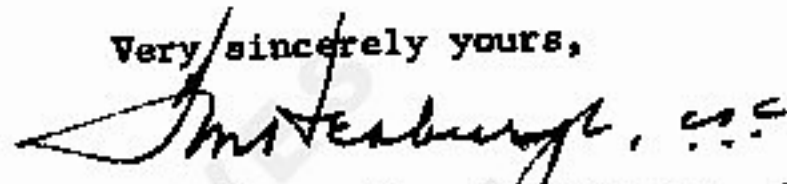
Among the exhibition pieces in our University Gallery, yours formed an important and valued addition. Therefore I want to thank you for this generous help to Notre Dame in organizing a collection of high calibre for our display. You have aided us in making it the high point in our exhibition calendar and all of us are grateful to you.

Although our collection of art treasures is a comparatively small one, we have been trying conscientiously to improve its quality. Dr. Hans Tietze was here a few years before his death to examine the permanent collection, and at that time it was reduced to almost one third its previous size. We have gone to some expense to have paintings restored in recent years. Several of our examples have been thought highly of by various historians and writers on art, and included in monographs on the artists. But we still hope to improve and expand the collection, and make it the sort which will offer an experience pattern for our students through the whole range of art history, finding examples for as many areas of creative production as we can. In recent years we acquired our first Greek bronze, from the 6th century B.C. and our first early Christian and Coptic examples. We are still on the search although our art fund is minimal.

I mention the above in order to assure you that we would be most grateful for any bit of counsel from your fund of experience in matters pertaining to art. Only through the wise suggestion and advice of people like yourself may we hope to enrich our galleries and the minds of the young men who visit them.

Again, our earnest thanks for your generosity.

Very sincerely yours,



(Rev.) Theodore M. Hesburgh, C.S.C.
President

for publishing information regarding sales transactions, eachers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be published after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is correct. The date of sale.

*Please his
you to advise
for home reservation*

December 11, 1958

Mr. John Leslie
Executive Vice-President
Pan American World Airways
135 East 42 Street
New York, N. Y.

Dear Mr. Leslie:

I am writing to you at the suggestion of Mr. John Cowles, a friend of long standing. At lunch the other day I mentioned my great problem relating to a much needed rest which I had planned in Eleuthera at French Leave. Although I have contacted several agencies during the past two weeks, I have been unable to obtain a reservation on Pan American World Airways to Nassau where a connection with the Bahamas Airlines can be made. The date I have in mind is December 19th. The connecting plane leaves Nassau for Eleuthera at 3:45 P. M.

Mr. Cowles knows as well as I do that an imposition this is but he urged me to write to you in the hope that I could be placed on the top list of standbys for the flight on that day. If there is any hope, would you be good enough to check the enclosed card? We shall both be most grateful to you.

Sincerely yours

BHpb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 15, 1958

Mr. Frank H. Lichtenstein
Alamo National Building
San Antonio 5, Texas

Dear Mr. Lichtenstein:

In response to your request for this information, I am glad to list for you, below, the insurance valuations on the paintings and sculpture referred to in your letter.

| | |
|---|---------|
| David Fredenthal - REQUIEM - watercolor | \$650. |
| William Kerech - WALKING BARE - bronze. | \$350. |
| Yasuo Kuniyoshi - QUEEN ANT - ink painting. | \$1800. |
| Max Weber - MATHEMS - oil | \$1250. |

Sincerely yours,

EGH:ph

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 31, 1958

Mr. Henry Schwarzschild, Director
Office of Public Information
International Rescue Committee, Inc.
255 Fourth Avenue
New York 10, N. Y.

Dear Mr. Schwarzschild:

In response to the inquiry in your letter of December 24th concerning a Miro lithograph, we handle the work of American artists exclusively.

It is possible that the Deitch Galleries at 51 East 73rd Street could help you and we would suggest that you communicate with them.

Sincerely yours,

Margaret M. Babcock

Prior to publishing information regarding sales transactions, references are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

This list goes with letter of 12/15/58 to Miss McKellar of Whitney
- names to invite to Battner opening

view to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Mrs. Louis Allen (sister), 546 Rimpam Boulevard, Los Angeles, Cal.
Mr. Herman Spertus, 70 Glade Road, Glencoe, Ill.
Mr. and Mrs. Ben Graner, 29 East 63rd Street, New York
Mr. Jack Lawrence, 229 East 52nd Street, New York
Mr. Henry J. Trokin, Cricklewood Lane, Harrison, N. Y.
Mrs. E. J. Marshall, 57 Elm Street, Worcester, Mass.
Mrs. Leonard Marcus, 553 Winthrop Road, West Englewood, N. J.
Mr. and Mrs. Edwin Gilbert, Bridgewater, Conn.
Mrs. E. W. Garbisch, 58 East 77th Street, New York
Mr. and Mrs. Jay Slonim, 360 First Avenue, New York
Mrs. Elizabeth S. Lewis, 12 East 73rd Street, New York
Mr. Jacob Schulman, 295 Boulevard, Gloversville, New York
Mr. and Mrs. J. Seymour Slean, 180 East 79th Street, New York
Mr. and Mrs. David Fisher, Scarborough Road, Scarborough, New York
Mr. and Mrs. Robert Markson, 394 East 57th Street, New York

Sincerely,

EOM:pb

Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

December 23, 1958

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

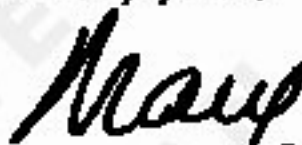
Dear Mrs. Halpert:

Many thanks for your good letter. I hope to be in New York from the 19th of January for a few days and I look forward to seeing you and your exciting show then.

Hope you have a wonderful vacation and a very merry Christmas. I'm sure that your folk art show will put the subject back on the New York map!

All my best.

Sincerely yours,



Mary C. Black, Curator
(Mrs. Richard Black)

From to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 15, 1958

Mr. Stanley Michaels
19647 Roslyn
Detroit 21, Michigan

Dear Stans

I was very happy to receive your letter. Pulling artists out of our hidden niches is one of our tricks to convince our public that we sell only originals. Ben Shahn remarked that he enjoyed the visit with you also. So did I. And that makes us all a happy family.

Much as I hate rehanging the show a third time, I shall comply with your request and the pictures will be sent to you within the next few days. With everyone wanting their purchases for the holidays, we have decided to reduce the exhibition to one floor and punish the late-comers accordingly. It is quite impossible to find enough replacements as all pictures and the prices cannot be duplicated. At this point, I really don't care, as I am leaving for a ten-day vacation on Wednesday morning and won't return until the first of the year.

It was wonderful visiting with Elsie and you and I hope to have the pleasure soon again.

Sincerely yours,

ECM:pb

for to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is correct.

MILES LABORATORIES, INC.

1127 MYRTLE STREET

ELKHART, INDIANA

Dec. 19, 1958

WALTER R. BEARDSLEY
PRESIDENT

Miss Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st St.,
New York 22, New York

Dear Miss Halpert:

Thank you for your letter of December the 16th. I will take the Georgia O'Keeffe "Blue I" at your quoted price of \$4500. Send me a bill and ship when it is available, which I presume would be after the exhibit at the Whitney. I am leaving tomorrow and will be back about the 15th of January but my secretary can handle sending you the check.

I would appreciate very much any booklets or pamphlets that may be available on Georgia O'Keeffe so I may become better informed on her background.

Many thanks and Best Wishes for a Merry Christmas.

Yours sincerely,

WRB:fm



not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Happy New Year!

Sincerely,

Jan N. Trotzky
(Mrs. Lewis A.)

run of record
to be concluded
—

you seen the letter
by Daniel Rich in
the Dec. 20, Saturday
Review in rebuttal
to Wilfred Mays'
earlier article? I
certainly am proud
of my O'Keefe
know — not that I
wasn't before.

I hope you have
a pleasant holiday
and a very

THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th Street, Minneapolis 4, Minnesota

Telephone: FEderal 5-4256

Cable address: Minnart

Richard S. Davis, Director

19 December 1958

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I am happy to announce the purchase of one of the Ben Shahn "Supermarket" prints which Mr. Davis has had on approval here. A check for \$110.00 should be in the mail within a few days.

I write also to ask if it would be possible to obtain another copy of this print; I feel certain that we would be able to place it here. Any information about this and other Shahn graphics you have would be most welcome.

Yours sincerely,

Samuel Sachs II

Samuel Sachs II
Assistant in Charge of Prints and Drawings

SS:ml

1 Super Market billed Minn. Inst 12/29/58
Billed to General Mills - Mr. Gussow 12/14/58
Otteffe - Red Rust Shells
Shahn Minn. Inst
Super Market
Wheat Field.
Otteffe - Black Snow with Snow Returned 12/22/58

Note for Paul Zouck Dec 10/958

Dear Edith

These estimates are from Enlargers & foundries - in this country. If it is done in bronze it means that I have to do a lot of work on the enlargement. I'm only reminding you to keep this in mind.

Submit these estimates & see what their reactions are - If they balk - we can approach it from another angle - such as doing the whole job in Italy or carving it in marble in Italy - or in granite here in Vermont. If also can be done in Limestone - But first see how they react to these estimates.

over

over

MARY WASHINGTON COLLEGE
of the UNIVERSITY of VIRGINIA
FREDERICKSBURG, VIRGINIA

December 16, 1958

Mr. John Marin , Jr.
Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mr. Marin :

Thank you for your letter of December 12 .

When the paintings arrived for our recent exhibition we noted a separation at the joints of the frame of the Rattner painting " DON QUIXOTE " . On close inspection we found that the gaps were probably caused by a shrinkage of the lumber and that it would not be possible to rejoin them without recutting the mitres .

Will you please send a description of the damage and your estimate of the costs of repairing the frame to Mr. Edgar Woodward, Bursar, Mary Washington College .

Sincerely yours ,



Julien Binford
Professor of Art

P.S. Everyone here is delighted with the Straker acquisition -

cc: Mr. Edgar Woodward, Bursar

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Leafy Leisure
3550 Williamsburg Lane, N. W.
Washington 8, D. C.

Dear Mrs Walpert,

Thank you for
your letter of December 5th.

We shall take care of
the balance due sometime
in January. It shall be
in current funds.

We do want to thank
you for your courtesy to
us. When we come or see
you we will explain the

December 15, 1958

Mr. Frederick A. Sweet
Art Institute of Chicago
Michigan Avenue at Adams Street
Chicago 3, Illinois

Dear Mr. Sweet:

Several days ago, someone sent me a copy of your quarterly dated December 3, 1958, which included a reproduction of a Harnett painting entitled "Sunday's Dinner," dated 1888. As I am eager to complete my photographic records, I should be most grateful for a print of this picture which is among the few missing in my file and in the reproductions of all the known Harnetts which I have assembled to go with the completed text for a book I plan to publish on this artist when I retire from the Downtown Gallery.

In return I thought you might be interested in the enclosed material as the picture relates so closely to your new acquisition but is dated six years earlier. The latter was offered to me by Alfred Frankenstein in January of 1943 and was subsequently in the collection of Arnold Seligman, Ray & Co., where I saw it after it had been thoroughly restored. I do not know who owns it now but I thought you would like to see the photograph (I have no record of the photographer's name) for your records.

And I shall be most grateful for the photograph of "Sunday's Dinner."

My best regards.

Sincerely yours,

ESL:ph

*Photo to R A to photograph
12/16*

for publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
in both artist and purchaser involved. If it cannot be
published after a reasonable search whether an artist or
patron is living, it can be assumed that the information
may be published 50 years after the date of sale.

THE HACKLEY ART GALLERY
MUSKEGON 4, MICHIGAN

RICHARD YONKERS, DIRECTOR

December 11, 1958

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51 street
New York City

Dear Miss Halpert:

The Board of Trustees of the Hackley Art Gallery wish to express our sincere thanks to you for the loan of the Weber, Marin, and O'Keefe to our exhibition "Masters of Modern Art".

The exhibition was very well received in Muskegon, with unusually high attendances. It was as you know, the first major attempt to show contemporary painting and graphics in our city. We feel the endeavor was successful enough to continue to work to make Muskegon more aware of the arts of our time.

Very sincerely yours,


RTYth

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*PC address
pts is owned by
Phillips
E. Smith*

Standard Education Society, Inc.

Educational Publishers

130 North Wells Street • CHICAGO 6, ILLINOIS • Central 8-1151

December 11, 1958

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

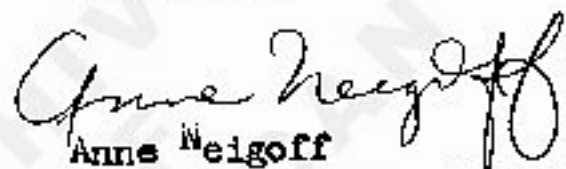
We are preparing a new book to add to our set of books for children from 8 to 12 years old, THE CHILD'S WORLD. This new book will be called The World of the Arts and will deal with art, music, and drama.

In the art section, we will use full color reproductions and would like very much to include "Orchestra Pit" by Ben Shahn. Frederick Sweet of the Art Institute of Chicago suggested I write to you about this.

Would it be possible for you to send us a color transparency of this? We would prefer an 8 x 10 size, if possible.

We will be happy, of course, to pay the usual fee and to meet the usual requirements for permission to reproduce.

Cordially,

S. Sweet
W. Sweet

Anne Neigoff
Editor, THE CHILD'S WORLD
Standard Education Society, Inc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

BETHESDA HOSPITAL

339 CAPITOL BOULEVARD
ST. PAUL 1, MINN.

December 29, 1958

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

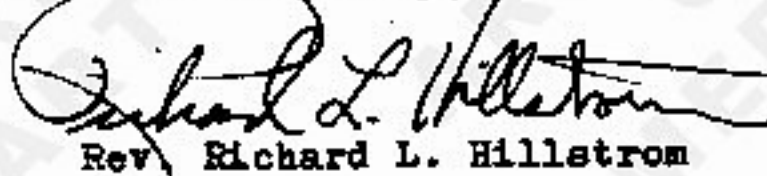
Thank you for your letter dated December 15th.

You stated that you had set aside a Dove watercolor and a Shahn drawing. After giving the matter considerable thought I have decided to delay making a selection. It so happens that I will be a delegate to our national church convention in Hartford in June. It is my plan to visit New York en-route. It seems to me that it would be far more satisfactory to consider any additions to my collection at that time. I do hope that there may be some smaller works available by members of your group at that time.

I am returning the photos sent me of the Dove watercolors for your re-use.

Congratulations on your stand as reported recently in TIME. The current trend, price-wise, has been both alarming and discouraging to us smaller collectors.

Yours sincerely,



Rev. Richard L. Hillstrom

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Webb

AEA

740 PARK AVENUE
NEW YORK 21, NEW YORK

Hello Stranger,

Wish I were with you in the
South.

Called you today and told Lawrence
to tell you.

Thanks a million for the article
on the Havemeyer collection. I am
mighty proud of it.

Love,

Electra

Dec. 16th.

Webb

[1958]

12/15

Frank A. Campini

830 - 7th St

San Francisco - 7. Calif.

Dear Mrs Halpern -

We spoke several months ago when I was in New York. Regarding the large weather cocks you had made - similar to the one that Walter and Jack Lorne - Since talking to you I have been wanting to order one but a recent trip to Honolulu postponed my plans. As

Dec. 26, 1958

Downtown Gallery
32 E. 51st.

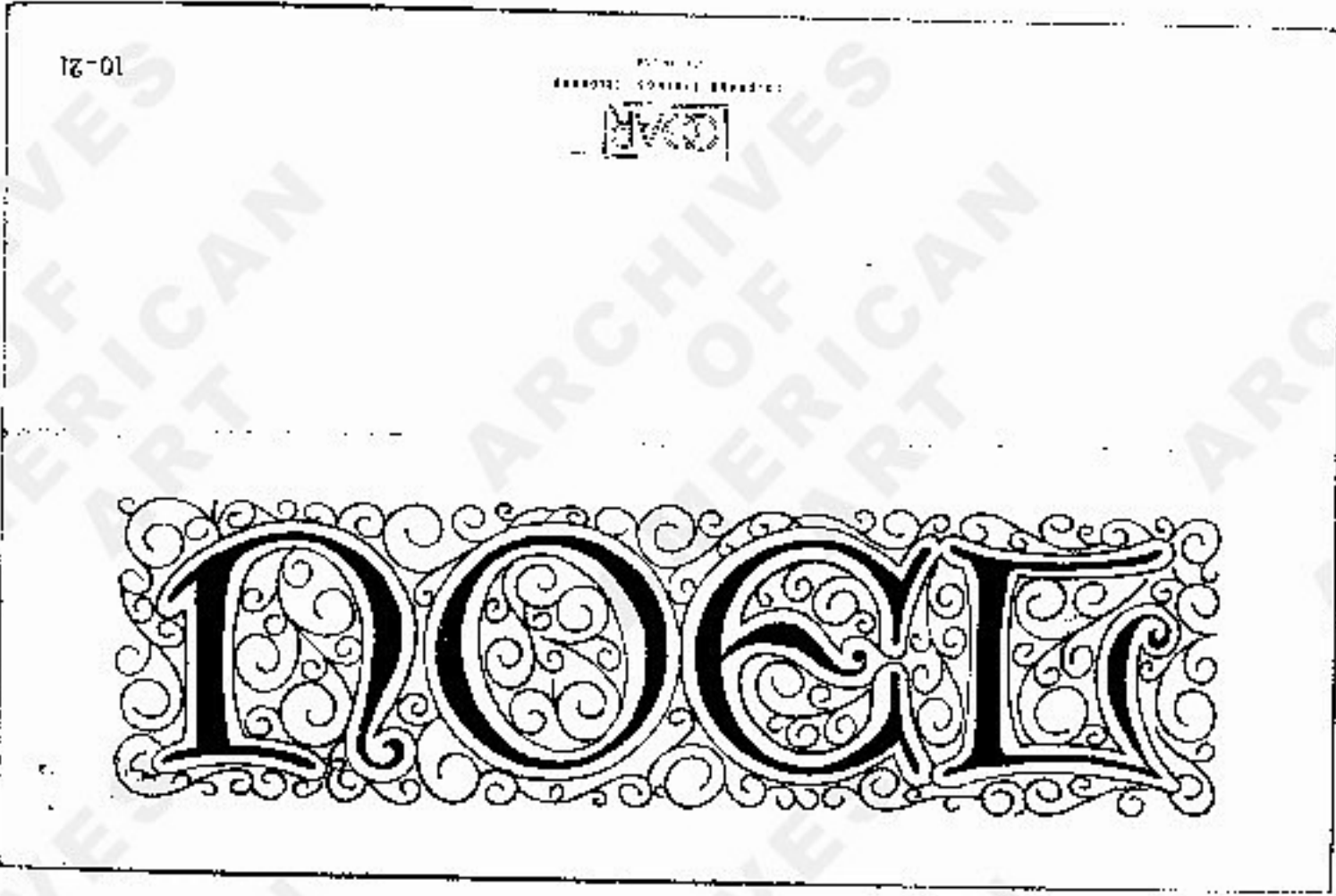
Gentlemen:

In the current showing at the Whitney Museum there is a painting by Ben Shahn entitled "Parable". Could you tell me the price of this work if it is for sale and whether there are other items of a similar type available by this artist.

Very truly yours

ROBERT R. CAVANO
2285 SCRANTON RD.
CLEVELAND 13, OHIO

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published for a year after the date of sale.



December 18, 1958

Mrs. Edith Gregor Halpern
French Leave
Eleuthera, The Bahamas

Dear Edith:

This is just a note to thank you for your kind letter regarding ART:USA:59.

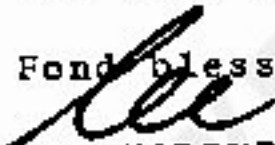
I cannot tell you how many restless hours I have spent worrying about you and ART:USA: 59. As you know, several months ago when Karl was having lunch with you in your back room, I brought up the subject of ART:USA again, and your reaction was so strained that I have feared ever since to discuss it further with you. Whether you like it or not you have become in many respects my "dealer conscience," and I want you to know what stability your values have given me. The only time I have felt that I must differ with you was with the project of ART:USA; and in establishing the format for this year's exhibition I have constantly had in mind the hope that the final plan would be one which would match the dignity for which you have always been fighting in the art world.

Since no exhibition of mature American artists could be complete without your roster, you can imagine my anxiety in awaiting your answer. I did not expect to be able to get unsold works from your artists, and would be delighted to have borrowed pieces for the exhibition. I hope, too, that even O'Keefe can be with us. The reaction from galleries and artists on the invited list has thus far been incredibly cooperative. In the morning mail was an exciting letter from Grace Borgenicht endorsing the exhibition. The only note of dissent so far has come from Mr. Kootz, and if his dear abstract expressionists do not exhibit no tears will be shed. In fact it now looks as if every artist is going to accept with the exception of some artists in the abstract expressionist group--and even they may come around. If they don't, it will make interesting publicity for us.

You mentioned in your letter a brochure. There is no brochure on ART:USA, only the material which was enclosed in your letter. I am enclosing it again in this letter. No publicity has yet been released on ART:USA, and will not be until all of the acceptances are in and we see exactly what the exhibition will be.

I leave Saturday for Seattle, and how I wish instead that I were going to Eleuthera where I could get some rest. Please say hello to Craig and tell him that if he isn't treating you royally he will have to account to me.

Fond blessings,


LEE NORDNESS

LN:EH

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Fairleigh Dickinson University
Rutherford, New Jersey

PETER SAMMARTINO
PRESIDENT

Campuses at

RUTHERFORD, N. J.
TEANECK, N. J.
MADISON, N. J.

December 19, 1958

Miss Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Miss Halpert:

I hope you had a good time on your vacation.

If by chance any of your friends or clients should like to make gifts of paintings or sculptures to Fairleigh Dickinson University, we should be very happy to receive them. We are trying to build up our art collection and probably within a few years we may even have a museum. If the museum project becomes a reality, we might use the Zorach sculptures on that building.

I am presumptuous enough to make this suggestion because usually it is very worthwhile from a tax point of view to a person in a high tax bracket to make such a donation. In some cases, donors in addition to the tax advantage were glad to make the donation because it gave them room to buy new paintings.

Whatever you can do for us will be greatly appreciated.

I hope you get a chance to visit us one of these days. We shall send in a car for you. We are just about fifteen minutes from the Lincoln Tunnel.

Sincerely yours,


Peter Sammartino
President

PS:bs

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information pertains to a person who has died.

The Florida State University

Tallahassee

December 10, 1958

DEPARTMENT OF ART

Mr. Lawrence Allen
The Downtown Gallery, Incorporated
32 East 51st Street
New York 22, New York

Dear Mr. Allen:

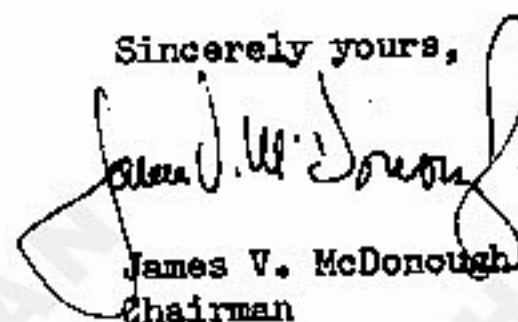
I expect one crate of etchings, lithographs, aquatints, etc. from the Edith Halpert Foundation to go forward to you tomorrow, December 11, 1958.

I am enclosing a copy of the list we used for packing and can report that all material was packed and shipped.

I will be grateful if you will wire me collect when the consignment reaches you.

Please accept our thanks for this wonderful exhibition which, I am happy to say, had one of the largest attendances of any in our exhibition program.

Sincerely yours,



James V. McDonough
Chairman

JVMcD:vj

enclosure: 1

not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
was published 60 years after the date of sale.

December 15, 1958

Mr. Herbert M. Rothschild
Chairman, Membership Committee
Friends of the Whitney Museum of American Art
22 West 54th Street
New York 19, N. Y.

Dear Mr. Rothschild:

I, too, am sorry that I could not attend the meeting of the Membership Committee but am very pleased with the decisions that were made.

Naturally, my first choice would be Vincent Price whom I have heard on the subject in Houston at the Annual Meeting of the American Federation of Arts as well as on other occasions. He is, without doubt, the outstanding personality for our purposes.

As soon as I have an opportunity to refer to the existing list of Friends, I shall be glad to submit the names of some good prospects.

Sincerely yours,

EGH:pb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 31, 1958

Norma and John C. Marin Foundation, Inc.
c/o The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Attention of Mr. John Marin, Jr.

Dear Mr. Marin:

I am listing below the current market valuation of the painting
of which you have requested an appraisal:

John Marin - WHITE WAVES IN THE SAND - 1917 - Watercolor -
19" x 16 1/4" \$1500.

Sincerely yours,

EGH:pb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

JAMES S. SCHRAMM POST OFFICE BOX 387 BURLINGTON, IOWA

December 23, 1958

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

In going through photographs of some of our collection the other day, I came across these of Kuniyoshi's WORM ATTACKED which we turned back to you some time ago. Thought you might like to have these photographs.

Enclosed also is a photograph of our Marin water color which you said you would be willing to take in on exchange. I believe you weren't quite sure what you felt you could allow us for this picture without seeing it. Does the photograph help? We just can't quite make up our minds to part with this picture. Perhaps it would help us decide if you could tell us what it is worth.

Of course, it is a bit smaller than the two new Marins that we have just purchased but it has beautiful warm tones of blue and green and stands right up with the best of them.

I have not forgotten that you would like to have a photograph of our Rattner OF THE RESISTANCE. Will send you one as soon as we can get around to having a photographer out for this purpose.

Will you be good enough to return the photograph of the Marin?

Best regards.

Sincerely,

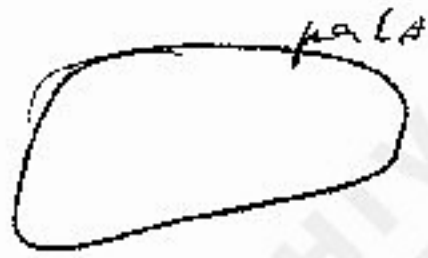

James S. Schramm

JSS:jw

Weber not yet here, but we
can "stand it" - just barely!

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76



December 15, 1938

Dr. Duncan E. Littlefair
Fountain Street Church
Fountain Street
Grand Rapids, Michigan

Dear Dr. Littlefair:

I am writing you at the suggestion of Mr. Richard Yonkers, Director
of The Hackley Art Gallery.

According to his letter, my previous correspondence was forwarded
to you. Abraham Ratner left for Europe about two weeks ago and
I expect to obtain his address very shortly in the event that you
would like to communicate with him directly. On the other hand,
if you wish to pursue the correspondence with me, I shall be very
glad to attend to all the details.

Sincerely yours,

EGH:pb

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December 15, 1958

Dr. Ralph Jessar
3417 Warden Drive
Philadelphia, Pennsylvania

Dear Dr. Jessar:

Pardon me for not having written sooner, but unfortunately I did not make a note of your address when you were at the gallery — and could not obtain the price of the painting until several days ago.

By sheer coincidence, Georgia O'Keeffe appeared at the gallery and after some coaxing agreed to make the painting which you liked available for sale — and at a very reasonable figure. The price is \$3000.

If you wish, we shall be glad to send it to you on approval, so that you may have occasion to see the painting in your own environment.

I am leaving for a vacation on Tuesday, the 16th, and will return just before the New Year. The picture, however, will be set aside meanwhile.

My best wishes for a very happy holiday.

Sincerely yours,

EGH:pb

JM Koon
Whitcomb Landscape
(for sale)
(J. M. Koon)

**Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York**

I have been working on the assumption that Pete Pollack is checking everything with you and Stuart. However, since this is only one small project among many others which he has in hand, possibly communications may have slipped here and there. Since Abrams limits us severely to ten color plates, the choice is fantastically hard. The ones that I have selected are not only fine pictures, but all represent something important, it seems to me, in Stuart's development. I did suggest the substitution of POCHADE for REPORT FROM ROCKPORT, and asked Pete to check with Stuart and you as to whether you preferred the Heinz mural to the Drake mural. In a way I would myself, since ALLEE was so heavily featured in the Walker catalogue. If you decide on the Heinz mural, let me have a color print or transparency as soon as possible. I cannot do the color commentaries until I have a good reproduction in front of me. My final list of color plates (if you substitute the Heinz for ALLEE) is:

Rockport

1. THE MELLOW PAD
2. GWH! IN SAN PAU
3. RAPT AT RAPPAPORT'S
4. VISA
5. ~~HOUSE AND STREET~~
6. COLONIAL CUBISM
7. STELE
8. SOMETHING ON THE EIGHT BALL
9. POCHADE
10. Heinz mural — *by Allen*

I cannot remember LESSON I, although I must have seen it or a photograph of it. If Stuart would strongly like to use it, we will have to substitute it for one of the other paintings, and perhaps you and he could make that decision. I don't know which one to give up but perhaps OWEN IN SAN PAN has enough relationship to SOMETHING ON THE EIGHT BALL that it could be dropped. After you have talked to Stuart, I suggest you telephone me, since I am practically on my way to Hawaii.

DEPARTMENT OF ART EDUCATION
MADISON 6, WISCONSIN



UNIVERSITY OF WISCONSIN
University Extension Division

December ¹⁵ 4, 1958

Downtown Gallery
32 E. 51st Street
New York, New York

Sirs:

I am interested in having a New York gallery handle my oils and watercolors. Since I will be unable to come to New York in the foreseeable future, I am wondering if your gallery would be willing to receive a small shipment of paintings to look over and return (collect). If so, would it be permissible to ship the oils unframed and the watercolors matted but unframed?

I realize that you must receive many such requests, but I can conceive of no other way to locate an agent for my work at this time. I will appreciate your courtesy should you be willing to glance at a few examples of my work.

Sincerely yours,

Donald White
Asst. Prof. of Art

DW:sl

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Mrs. Edith Halpert

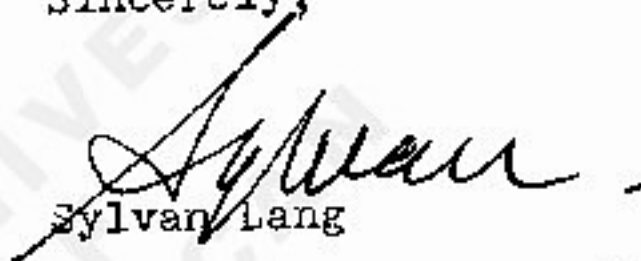
2

December 24, 1958

wrong. Anyway, I have the following suggestion to make: That if the Sheeler has not already been purchased - and I asked Laurence Allen to reserve same for us - send same to us for its current price, viz, \$7500; but give us the option or first refusal on any canvasses of a similar size which Mr. Sheeler may deliver to you during the next year. This, because while I think it is a fine painting, I do not believe it is one of his top pictures, and when our collection goes to the McNay here I would prefer to have only the very top paintings in such collection.

With warmest regards for the approaching New Year, and hoping you will let me hear from you shortly after January 1st, I am

Sincerely,


Sylvan Lang

*Dictated & written during office Xmas Party, as my
urges for works of these two men are serious.*

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R. A. THORNDIKE
SPRING STREET
BAR HARBOR, MAINE

Dec. 20th
1958

Dear Mrs Halpert:

Thank you for your
letter of Dec. 11th regarding the
weather vane over the "snack bar" at
Shelburne Museum.

Is there any way by which
a reproduction of this piece could
be made?

Sincerely yours

R. Henry Thorndike

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My very best wishes to you for a Happy Holiday Season.

Sincerely,

Helene L. Rosenberg
60 Clinton Road
Brookline 46, Mass.

SANTA BARBARA MUSEUM OF ART

1130 STATE STREET SANTA BARBARA CALIFORNIA TELEPHONE WOODLAND 5-8569

December 16, 1958

Mrs. Edith G. Halpert
The Downtown Gallery
32 E. 51st Street
New York, 22, N.Y.

Dear Mrs. Halpert:

We have forwarded your bill in the amount of \$22.00 for repairs on frame for "New Hampshire Still Life" to our insurance company, and you will receive payment in due course of time.

Thank you.

Sincerely yours,

Gertrude R. Egnor
Registrar

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THE AKRON ART INSTITUTE

69 East Market Street, Akron 8, Ohio, FRanklin 6-3295

LEROY W. FLINT, DIRECTOR

December 29, 1958

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

I will be in New York during the week of January 5 and will hope to see you and some new and exciting things. I shall call for an appointment after I arrive.

We are doing the "Collectors Items" exhibition again and as usual will be looking for a bargain or two for ourselves.

Very best wishes for a good New Year.

Sincerely,


Leroy Flint
Director

LF/hn

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Hand printed by B. G. on his Between-Hours Press
in the cellar of our house at 29 East 63rd Street.
Wood engraving by John De Pol. This is copy No. 10



FROM OUR HEARTH
HOLIDAY GREETINGS
MELANIE & BEN
GRAUER
1958

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purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.



the university of nebraska art galleries, lincoln 8

11 December 1958

Mrs. Edith G. Halpert
Director, Downtown Gallery
32 E. 51
New York, N.Y.

Dear Edith:

This will confirm the selection of the following items for the Nebraska Art Association's 69th Annual Exhibition.

| | | | |
|----------|---------------------------------|-----|------------|
| Weber | COMPOSITION WITH 3 FIGURES 1910 | oil | _____ |
| O'Keeffe | FOUR WATERCOLORS | | \$ 750 ea. |
| Dove | FOUR WATERCOLORS | | 300 ea. |
| Davis | ROCKPORT BEACH 1916 | oil | _____ |
| Marin | SEA PIECE 1951 | oil | _____ |
| " | FOUR OILS 1903 | | _____ |

Berkeley Express will collect these items in late January. In the meantime may I have whatever titles are available in the instances of O'Keeffe, Dove, and Marin and also prices and photographs.

Sincerely and best wishes
for the holidays-

Norman A. Geske
Director

NAG:jbp

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"By how can have received
with the Schuler and
Spencer photos - My brother
in law was most difficult
finally decided he didn't
like to know more about
the pictures nor replace
the horrible Chromos he
has - Preferred sending the
money to Washington to
be dissipated all over
the world.

But I shall continue to
try to interest others here
or eventually some one
will see the light -

Gina Zabor is here
and drawing a picture

3/ session" she asked all
about the other picture
I saw to have -

Three convenient times
you please send it on!
It seems necessary to

know as much as possible
about each artist and
picture I require for
a composing a large
book carefully selecting
concerning the artists
style and outstanding
characteristics -

Shall attend a note
class in "Outstanding Artists"
of 19th and 20th Centuries
and also faint down to

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published for use in the sale of art.

December 11, 1958

Mr. Frank H. Lichtenstein
Alamo National Building
San Antonio 5, Texas

Dear Mr. Lichtenstein:

Our 33rd Annual Christmas Show should not happen to a dog -- and certainly not after a Max Weber show with its extraordinary attendance. This old gal is a complete wreck and is talking into her little Ediphone at 11:45 p.m. Eastern Standard Time.

Because I did not want to ship the painting to you in poor condition, you and I were punished timewise. Lawrence called the framer every day, raised hell with him, but to no avail. However, it arrived two days ago and was packed and shipped to you surrounding a very handsome painting and should reach you any moment.

X The insurance valuations are listed in a separate letter which I am enclosing in duplicate, so that you may retain one for your files and send the other to your broker.

The Sylvan Langa were in this afternoon and you will be amused to learn that this is the first time I have been outtalked by anyone. The mad rush for art these days is simply extraordinary and all of us are utter wrecks. God willing, I am leaving for an unknown island next week for ten days alone on a twelve-mile beach, with the hope that I shall not hear the three-letter word A r t during this vacation. Perhaps I shall stay away much longer as we are practically out of pictures and perhaps I should switch to the brokerage business. While I am away I shall draw up a form to be filled in by all gallery visitors so that we may quickly ascertain whether the motivation for buying a work of art is an honorable one or based on investment considerations. I did not like the reference to me in Time Magazine but Luce is a bigger guy than I am.

It was wonderful to see Sarah Jane and you and my only regret is that I did not have the pleasure of at least an evening with you away from the hubbub of the gallery. And many thanks for that drink at the Gotham.

With affectionate regards,

Sincerely yours,

EGH:ph

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December 12, 1958

Mrs. B. Franklin Nechling
1512 Spruce Street
Philadelphia 2, Pennsylvania

Dear Mrs. Nechling:

I cannot tell you how much I missed your annual visit and am sorry the illness of your husband has made it impossible for you to come in.

The Marsden Hartley painting, which we agreed on as your choice, is an exceedingly handsome one and I hope that you will be happy with it. An invoice was sent to you as confirmation and the painting will be shipped early next week when we will rehang the show.

The Feininger in the exhibition is a drawing priced at \$950, the figure I paid for it when making my final purchases this season.

We have a very beautiful recent Morris Graves drawing planned for our next hanging, priced at \$350. If it is not purchased before the exhibition closes, I shall be glad to send this to you on approval. Graves has not been very productive as most of his time has been devoted to building a house in Ireland where he is now in residence. Please let me know whether you would like to have this drawing sent to you.

My best wishes to you for a happy holiday.

Sincerely yours,

EGH:pb

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published is correct.

December 20, 1958

Mrs. Eric Wegman, Art Chairman
North Essex Section
National Council of Jewish Women
369 Park Avenue
Orange, New Jersey

Dear Mrs. Wegman:

Thank you for your check for the two Shahn
silkscreens.

Will you kindly let us know if the "Hine Building"
and "Super Market" were also sold during your
exhibition, as these two prints were not returned.

Sincerely yours

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on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

Stone

180 Elgin Street
Newton Centre, Mass.
22 December 1958

Dear Mr. Williams:-

Mrs. Stone and I would be most happy to lend From the Plains by Georgia O'Keeffe for your forthcoming exhibition. However, the situation is, for the moment, somewhat less than clear as the attached copy of my letter to Mr. Hohn Baur will explain. I hope, however, that Mr. Baur can clarify matters within the time limits you have set.

One further point:- the picture was purchased from The Downtown Gallery which has reserved reproduction rights. Mrs. Halpert is always most gracious about releasing these rights for museums and similar non-profit or educational purposes. In view of the reference to ART IN AMERICA, however, I do feel that it might be wise for you to write her in this instance. I would do this myself but for the fact that I am about to leave the city for ten days and I do not want to delay matters for you.

I hope that you receive an early and favorable reply from both Mr. Baur and Mrs. Halpert.

Cordially yours,

Mr. Hermann Warner Williams, Jr., Director
The Corcoran Gallery of Art
Washington 6 D. C.

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100TH ANNIVERSARY
DES MOINES ART CENTER

GREENWOOD PARK, DES MOINES 12, IOWA, CR 7-4405



December 19, 1958

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter of December 15. The watercolors and your letter arrived yesterday afternoon. The watercolors are indeed handsome and would make a delightful addition to our permanent collection. I shall recommend acceptance of this most generous gift to our acquisitions committee at their next meeting. Unfortunately, the pictures arrived just the day after our last committee meeting. I am sorry that we therefore cannot convey our final acceptance for the General Collection until after January 6, 1959.

In order to keep our acceptance within this calendar year, I am therefore accepting the five watercolors, at a valuation of \$500 each, for our Study and Reference Collection on behalf of the Des Moines Art Center. I have every expectation that the watercolors will be transferred from our Study and Reference Collection to our General Collection by formal board action on the 6th of January. In any case, you may consider the watercolors as definitely accepted.

Your part in this transaction is most appreciated. Please accept my hearty thanks.

Yours sincerely,

Denys P. Myers

Denys P. Myers
Director

DPM/jeh

Enclosure:

P. S. It makes no difference to anyone but me, however, Myers, not Meyer, please? I look forward to seeing you when I am in New York during the latter part of January.

DRM
DPM

Change to



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December 16, 1968

Mr. John Cowles
2318 Park Avenue
Minneapolis, Minnesota

Dear Mr. Cowles:

When I returned from a shopping trip Mr. Marin told me that Mrs. Cowles had been in to see the Weber and the O'Keeffe paintings.

As I am about to leave on vacation, I thought it wise to write you to ascertain whether you are still interested in both or either picture and am setting these two aside awaiting your reply.

As I advised you during your visit, "La Parisienne" by Weber has never been offered for sale previously. But I finally induced Mr. Weber to part with some of these earlier examples; in accordance with his specifications, however — only to museums. If you plan to present this painting (in the event that you purchase it), I am sure that he will consider this acceptable. The price, as I mentioned, is \$7500, plus either the existing frame, for which Heydenryk asks \$440, or any other frame you may wish to substitute. The relining of the canvas should amount to no more than \$300.

The O'Keeffe, as I advised you also, is especially priced by her at \$1000.

Would you be good enough to write to me before the first of the year. I should be most grateful for your cooperation.

Sincerely yours,

EGH:pb

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December 15, 1958

Mr. Nicholas E. Brown
Ernest Brown & Phillips Ltd.
The Leicester Galleries
Leicester Square
London, W. C. 2

Dear Mr. Brown:

Thank you for your letter.

The drawing purchased by Mr. Woolsey is being shipped to you and we thought it advisable to make the bill accordingly. I hope you don't mind becoming involved in this transaction.

Will you be good enough to credit the \$450 to our account, applying that sum against the Moore sculptures which I hope we will receive in the not too distant future.

My thanks and best wishes for a happy holiday.

Sincerely yours,

EGH:pb

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UNIVERSITY OF CALIFORNIA PRESS
BERKELEY 4, CALIFORNIA

December 9, 1958

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

I am sending you under separate cover the original plates and progressive proof for "Rising Moon and 'Awalk Poplars". I am sorry that these were not shipped to you at an earlier date. I hope that the delay has not inconvenienced you.

Sincerely yours,

Stephen S. King

Stephen S. King
Production Manager

SSK:dl

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December 16, 1958

Mr. Stephen Stone
180 Elgin Street
Newton Centre 59, Massachusetts

Dear Mr. Stone:

At long last the information you requested has been assembled and I am listing below the current insurance valuations of the paintings in your collection.

| | |
|---|---------|
| Kuniyoshi - SISTER ACT - crayon | \$2600. |
| Levine - BENEDICTION - oil. | \$4500. |
| Lorbe - TWO EQUAL HORSES - encaustic. | \$1600. |
| - HOODED FIGURE - encaustic | \$2000. |
| O'Keefe - FROM THE PLAINS - oil. | \$4000. |
| Shoeler - ON A SHAKER THEME - oil | \$6500. |
| - CALIFORNIA #2 - tempera | \$750. |
| Shahn - GIRL JUMPING ROPE - tempera | \$3000. |
| Siperin - THE DENIAL - watercolor | \$750. |
| Weber - WOOLWORTH BUILDING 1912 - oil | \$2200. |
| - THE DUET - oil. | \$5000. |

Sincerely yours,

EGH:pb

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December 15, 1958

Mr. H. H. Arnason, Director
Walker Art Center
1710 Lyndale Avenue South
Minneapolis 3, Minnesota

Dear Harvey:

After considerable thought and several consultations, Stuart expressed his complete rapport with the selection of the ten color plates listed in your letter of December 9th. Although he agreed with me that LESSON NO. 1 would be a preferable substitute for No. 9, POCHADE, he was perfectly happy to go along with the present selection. The photograph of LESSON 1 is enclosed and whatever decisions you make will be agreeable to us.

Under separate cover we sent you twenty-two photographs plus five photostats relating to the subsequent list you mailed to us. We have ordered prints from Oliver Baker of the following pictures:

Multiple Views, 1918
Composition with Winch, 1931
Pre-Wall, 1932
T-View, 1932
Crab in Rigging, 1932(?)
Scene, 1953
Lesson I, 1956
Premiere, 1957
Combination Concrete #2, 1957
Babe La Tour, 1912

These owned by Museums can be obtained directly from the institutions and I believe we can obtain a few from the current owners. Also, if you wish, we can have the balance photostated from our records in instances where we have no knowledge of the current whereabouts of the original negatives. Please let me know your decision.

I sincerely hope that this material will reach you before you leave for Hawaii. If I weren't so tied down with the gallery, I would offer to bring the balance in person. On the other hand, if you let me know where you may be reached in the near future, we shall follow through.

I hope you have a wonderful time on your travels and that I shall hear from you. My best wishes to you, Elizabeth, and the children for a happy holiday.

Sincerely yours,

EGH:ph (Enclosure)
cc to Mr. Peter Pollack

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Gentlemen:

Could you send me a folder
covering your galleries and what
can be seen. Paintings or Sculpture etc
Thank you.

464 9th. Tampa St
Philadelphia (20)
Penn.

Sincerely,
J. L. Lewis

December 11, 1953

Miss Rosalind Irvine, Curator
Whitney Museum of American Art
22 West 54th Street
New York 19, N. Y.

Dear Miss Irvine:

The forms which you sent to me have been filled in at last and are now enclosed.

Would it be possible to reconsider at this point the O'Keeffe selection. Although I mentioned the larger painting, FROM THE PLAINS, I forgot to show it to you and to Mickey and feel that I failed in my duty. Would it be possible for you to drop in before the final decision. I shall be most happy to withdraw the painting owned by me to make room for this and we can also omit one belonging to her if the space limitations require that. Won't you please let me know?

And won't you be good enough to send me a copy of your total selection at this gallery? I just realized that we did not make this record.

Many thanks.

Sincerely yours,

RGH:ph
Enclosures (7)

John H. ...

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JAMES KEMPER
922 WALNUT STREET
KANSAS CITY, MO.

December 18, 1958

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

I have carefully read your letter of December 15 and discussed it with our mutual friend, William T. Kemper.

We are wondering if we could not get some figures on the cost of the enlargement from some Italian enlargers and plaster-casters and whether or not this would save considerable money and go along with the figures we are expecting from the Italian firms who would cast the sculpture in bronze.

Then, we believe that we should have a figure from Mr. Zorach as to what his fee would be for the original design, the supervision and actual work on the finished sculpture, providing it was all done in the United States, and an alternate over-all figure, including his traveling expenses, providing it was done in Italy. Then, when the Italian figures come along, we will be in position to have over-all comparisons and make our decision.

Reciprocating your good wishes for Christmas and the New Year,

Sincerely



JMK:G

not to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
published 50 years after the date of sale

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December 28, 1958

Mr. Edward Marcus
Neiman-Marcus
Dallas 1, Texas

Dear Mr. Marcus:

Indeed I am very glad to give you the current valuation of the two pictures you listed. This appears below:

Walter Meigs - oil - COMPOSITION WITH LINES
20" x 18" \$300.
Walter Meigs - watercolor - STILL LIFE
16" x 14" \$150.

Sincerely yours,

EGH:ph

AFA

BEE S. HOILES
843 CARTERET AVENUE
TRENTON 6, NEW JERSEY

Feb. 15, '58.

Dear Mrs. Halpert —

I am enclosing another bill for the Harnett still. life to replace the earlier quite shabby one that did not indicate the price agreed upon. As you recall from our recent telephone conversation this was \$300.

I hope you can make an early settlement on this as I have made some cash expenditures in anticipation of receiving the check —
Sincerely, Bee S. Hoiles

December 10, 1958

Mr. E. B. Jordan
New Castle
Colorado

Dear Mr. Jordan:

In response to your letter, I am sorry to inform you that this gallery has for several years past, now, limited itself to the work of the artists whose names are printed below.

There are, however, a very great many galleries in New York, many amongst which are always on the lookout for new talent.

Sincerely yours,

ESM:ph

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255 FOURTH AVENUE • NEW YORK 10, N. Y. • ORegon 4-4200

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December 24, 1958

Dear Sir:

I should like to purchase a small lithograph by Miró that I saw once some time ago but have been unable to locate a copy of since.

It is a small colored lithograph, about 8" by 6", dates from (I should guess) about 1952, is quite non-objective, showing merely lines and dots. The color is an orange brown.

If you have what you think to be the Miró lithograph that I am looking for, would you be good enough to communicate with me at the above address.

Thank you, and best wishes for a good new year.

Sincerely yours,

Henry Schwarzschild
Director
Office of Public Information

HS:h

330 TOMPKINS AVENUE

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STATEN ISLAND 4, N. Y.

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8

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December 17, 1958

Miss Edith G. Halpert, Dir.
The Downtown Gallery
32 East 51st St.
New York 22, N.Y.

Dear Miss Halpert:

We have cautioned our readers to be on a very
careful lookout for the Downtown Gallery and trust
that we will obtain most every clipping which
appears.

Sincerely yours,

HENRY ROMEIKE, INC.

H. J. Thibault

NJR:10

New Castle, Colorado
Dec 11, 1958

Mrs Edith Halpert
The Downtown Gallery
32 east 51 st
New York, N.Y.

Dear Mrs Halpert:

How does one go about asking someone if they will consider looking at his art work to see if it is of sufficient quality for their consideration? I do not know whether or not it is good, an artist can not judge his own work. I would like however to show a painting or two to someone back there just to see what their reactions are. I have learned my painting by studying Indian paintings and carvings out here in the west, and had some training from Karl Knaths years ago. Would you kindly let me know if you are interested in seeing one of them.

very truly yours

E. B. Jordan

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December 11, 1958

Mr. Frederick S. Wight
Director of the Art Galleries
University of California
Los Angeles 24, California

Dear Fred:

Your letter arrived but the enclosure of Mrs. Frank Keelling
has not been located to date.

Indeed I shall be most pleasant to her if and when she comes
in and will show her the very best Doves we have available for
the San Francisco region, particularly so since you requested
that I be pleasant.

The P.F. (I too would not dream of mentioning the Foundation)
activities, the names of the jurors, et cetera, with all the
secrecy involved, reminds me of a popular song the title of
which I shall not mention. However, I hope you, Earl, et al.,
will have a good time and will pick good. The only secret I
have missed to date -- as far as I know -- is one I discovered
through the strangest coincidence last Saturday when, en route
to a dinner party, the Gilberts and I stopped off at a new
collector's home and he showed me a book on Pascin which included
on the last page a reproduction of the original will made out
shortly before his suicide requesting that I, Edith Greger Halpert,
of 113 West 13th Street, take charge of the disposition of his
works of art as agent for the Pascin estate for the benefit of
Lucy Krogg. Twenty-eight years have passed and this is the first
I have heard or seen relating to this request. Gilbert said I
made up the whole thing, arranged the evening, and had a special
copy of the book printed. And so it goes.

Good luck with your secrets.

My very best regards.

Affectionately,

EGS:ph

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

4) Chicago frequently to
take a look at the
showings at Chicago
Art Institute -

May the coming year
bring you a number
of most interesting
experiences, great happiness
and much good health -

Sincerely
Art L. Behr

December 15, 1958

Mr. Denys Moyer, Director
Des Moines Art Center
Greenwood Park at Polk Boulevard
Des Moines 12, Iowa

Dear Mr. Moyer:

A short time ago we sent you a group of watercolors by William Zorach. These were painted during the artist's stay in Des Moines "from his hotel window" and he thought that it would be of interest to you to own these paintings.

During a recent visit with the Schramms at the gallery, they, too, thought that it would be a particularly valuable acquisition for the Center and therefore these were sent to you for consideration.

I might state that the watercolors are being offered as an outright gift by the artist. When you will have had an opportunity to study the watercolors, won't you please let me know your decision.

Sincerely yours,

EGM:pb

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[1958] 12/26
Dear Mrs. Halpern,
Please be kind
enough to fill this
out for me & send
to Arthur in the
enclosed envelope.
Thanks so much, Amba

December 16, 1958

Mr. Gordon Mackintosh Smith
Albright Art Gallery
Delaware Park
Buffalo, New York

Dear Mr. Smith:

Just as soon as you hung up, I located a reproduction of the painting by Weber which Mrs. Levick had mentioned to you. I discovered also that the photograph of Reclining Figure was mailed directly to Mr. Knox at his request.

As I mentioned, neither of these pictures was for sale during the exhibition but finally I convinced Weber that it would be more advantageous to him, to institutions, and to the public, to have these early examples where they could be seen. The agreement was that the pictures would be available only to museums and he was very generous about affixing what we consider low prices under the circumstances. The prices are:

Figure Study, 1911, oil, 40" x 24" - \$7000.

Conversation, 1919, oil, 32" x 42" - (?)=

I hope that your recuperation has been completed and that you are hale and hearty once again. My very best wishes to you and Mrs. Smith for a happy holiday.

Sincerely yours,

EGH:ph

P.S. *The price has not been determined, but if you are interested I shall phone Weber and you as soon as I hear.



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Assoc. Chairman, Women's Division

DR. FREDERICK R. LACHMAN
Executive Vice President

December 19, 1958

Downtown Gallery
32 East 51st Street
New York City, N.Y.

Attention: Mr. Marin

Dear Mr. Marin:

I am enclosing herewith the typed copy of the selections we made so that you may have a more presentable record of it. You will note that I have left out the percentage to be paid to the American Friends of Hebrew University, pending Mrs. Halperin's approval of the selection and of the contribution portion.

In view of the fact that crates have to be made to house our paintings and the sculpture pieces, we would like to have the items we selected as soon as possible. I know you can understand this technical problem that we are confronted with. Hence would you make arrangements to have the objects brought to 9 East 89th Street as soon as possible, once the selection has been approved. Please send them C.O.D. and we will, of course, pay for the carting.

Thank you very much for your thoughtfulness and the time which you granted us yesterday.

With kind regards and best wishes for the holiday season,

Sincerely yours,

Mrs. Milton Peshkin
National Director
Women's Division

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THE UNIVERSITY OF CONNECTICUT
STORRS, CONNECTICUT

December 19, 1958

Mrs. Edith G. Halpert
The Downtown Gallery
32 E. 51 St.
New York 22, N. Y.

Dear Mrs. Halpert:

Boris phoned yesterday to tell me that he has arranged a large exhibition of my work with Frederick Walkey of the DeCordova and Dana Museum, Lincoln, Massachusetts. This will open late in February, run for 6 weeks, and include around 50 pieces.

I am extremely anxious to use this opportunity for as full a press coverage and personal advertising affair as is possible. I'm asking therefore that you call this show to the attention of such people as Senator Benton, who is one of our Board of Trustees and a collector, and to Olson, Lane etc. If possible it would be good to get Time Incorporated interested in covering this show. Here I would suspect that Benton might be useful as a former advertising man with friends in Time - Life. I would imagine that Walkey and Boris can take care of the Boston publicity. However, I am trying to get something bigger.

If you would like, I can include "Stand of Birch" and "Frozen Pond" in the group. I realize that they are your paintings and that I would gain nothing if they were sold, but I should be pleased to have them be a part- I leave it up to you. Do let me know however.

I am not sure what kind of theme to give to this body of paintings. However, it seems to me that it might be validly tied in with Thoreau and New England transcendental philosophy. Certainly there are in common an insight into landscape and nature and an awareness of Far Eastern philosophies and aesthetic attitudes. I will leave you to play with this as you see fit.

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ROSALIE BERKOWITZ

22 EAST 64TH STREET, NEW YORK 21, N. Y., BUTTERFIELD 8-1106

ART CONSULTANT

December 10, 1958

Dear Edith:

I wonder if you know how happy that check made me! Not only because it meant money, money, money which I can use—but because it meant you believed in the validity of what I'm trying to do.

Your friendship has meant a great deal to me for a long time and, while you're so "darned rich" I know you don't need any new business I can bring you, it gives me pleasure to think that I may be able to find that one stray soul who has never before bought a masterpiece from the Downtown Gallery!

I leave on the 20th for Texas and will talk to you before I go, even tho I may not see you until my return.

Always, fondly

Rosalie

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Lawrence A. Fleischman
19480 MURLINGTON DRIVE • DETROIT 3, MICHIGAN

December 27, 1958

Dear Edith;
you will find my check
paying my acct. in full.

Best regards,

Larry

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Neiman-Marcus

DALLAS 1, TEXAS

December 15, 1958

MRS. EDITH HALPERT
DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK, N. Y.

DEAR EDITH:

Would you like to give yourself a Christmas present? May I suggest one of our fabulous jewelled evening bags embroidered in India with 24k gold and silver thread and studded with precious stones. The stones are not of the same quality that we would use in a piece of jewelry, but they are genuine. These bags set with rubies, emeralds, sapphires, and pearls are so multi-colored that they go perfectly with an evening gown of any color. It is the kind of bag that a woman will own and cherish for years to come.

The plaques are embroidered in India, as I have said, but we have had the bags made up in this country because of our superior bag workmanship. In addition to coming in multi-colored jewels, we also have them made in gold and pearls. The multi-colored jewelled bags are \$550, including tax, and the gold and pearl ones are \$425, including tax.

We have just a few available, so if this idea appeals to you, send me a wire and you will be sent the bag in one of our fabulous gift-wrapped packages in time for Christmas receipt.

With best regards,

Stanley
Stanley Marcus

ja

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Mrs. Edith Halpert

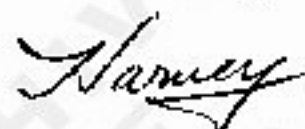
2.

9 December 1958

On the black and white photographs, I asked Pete simply to have photostats made, if you did not have duplicate photographs available. Making new photographs of that long list would be costly and time consuming, whereas, I believe, the whole group could be photostated in a very short space of time. I would, naturally, prefer good photographs wherever possible, but all I really need is some sort of a visual record to remind me of the pictures. Again, I would appreciate receiving this material as soon as possible, since I cannot proceed without it. I appreciate how very busy you are at this time of year.

Best personal wishes,

Sincerely,



H. H. Arnason

NHA:sh

cc: Stuart Davis

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22 Windsor Road
Brookline 46, Mass.
Dec. 31, 1958

Dear Mrs. Halpert:

rule

I have just had the profound pleasure in publishing my article on Charles Sheeler in the Jan. '59 issue of the American Artist. As you know it is customary for the writer to send complementary issues to the kind lenders of the plates which are used in the article. All the plates used except for one color plate were obtained through your gallery. Thus if you could please supply me with following addresses, I would be deeply thankful. I should also say that I am sending you an issue of this publication under separate cover.

- 1) Mrs. Ernst F. Hidlitz
- 2) Mrs. Stanley Resor
- 3) Mrs. John D. Reckerfeller, Jr.
- 4) Munson Williams Proctor Institute
- 5) ~~Mrs. Earl Harter~~
- 6) owner of the painting Figure, 1945

With deep appreciation, I am,

Sincerely,

George Michael Cohen
George Michael Cohen

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December 15, 1958

Reverend Richard L. Hillstrom, Chaplain
Bethesda Hospital
559 Capitol Boulevard
St. Paul 1, Minnesota

Dear Mr. Hillstrom:

Please do not think that I ignored your letter of December 3rd. The first week of the Christmas exhibition is always a madhouse and I did not have an opportunity to write to you earlier.

However, I have set aside two pictures and am writing to ascertain which you would prefer to have sent or whether you would like to have both for consideration. This year, in order to make the showing very impressive to counteract all the publicity about high prices, we included larger examples which were priced, in the majority of cases, over \$750. I took it for granted that you would prefer to keep within \$500. and chose a superb Arthur Dove watercolor and a drawing by Ben Shahn. If we can manage to get the photographer, we shall send you prints of these two. Otherwise we will await your choice of artist and will send either one or both for your consideration.

My best wishes for a very happy holiday.

Sincerely yours,

EGH:pb

PS.

publishing information regarding sales transactions.
We are responsible for obtaining written permission
from artist and purchaser involved. If it cannot be
obtained after a reasonable search, whether an artist or
purchaser is living, it can be assumed that the information
is lost. It is assumed that the information is
lost after 60 years after the date of sale.



rior to publishing information regarding sales transactions,
responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

National Bank here
in Wichita or
Knoodler's in New
York.

Sincerely,
Mrs. Eric Jager

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Mr. Thomas J. Fleming
COSMOPOLITAN

- 2 -

December 11, 1958

Page 18, last paragraph — It might be interesting to add a carpet company in Detroit, which I believe is called Fleischmann. In any event, the son of the president and no doubt an officer of the company is Lawrence Fleischmann, a young and very avid collector of American art, who has instituted several design competitions which included artists like Matisse, et cetera. His address is 19490 Burlington Drive, Detroit 3.

Page 18, first 3 lines — As a direct quote, I would be more apt to say "An American art dealer is more anxious to see you pleased with your purchase than a salesman in any other field because if you are happy with your acquisition you will return and become a collector. No one remains a one-picture buyer."

On the same page, the last paragraph — in referring to my article in Art in America (Summer 1958), I would prefer to make it a more direct quote, omitting "the most famous" and "when they have money they appear in the newspapers."

Page 20, — The paragraph starting with "Drawings," contains a word in the 6th line, "deteriorate" which may suggest to the readers the possibility that all other media do. I b

I hope that you do not mind these slight corrections. Again, I want to congratulate you. It was so nice meeting you and I hope to have the pleasure again in the near future.

Sincerely yours,

EGH:ph IMPORTANT: Page 6 - paragraph beginning "The idea..." -
line 5 - On June 29 (not August 6), 1948, she launched...
line 6 - called "Art for 8,000,000." (not 8,000,000)
line 7 - from the Chamber of Commerce (not Department of Commerce)
line 13 - in June, 1950 (not last summer)

December 11, 1958

Mr. James S. Schramm
Post Office Box 587
Burlington, Iowa

Dear Jim

That's what you think.

Deves may arrive promptly but the same is not true of frames. We are still waiting for the Marina and the man who was to carve the replica of the Weber frame (harroved for the exhibition) had a slight accident and could not get started until yesterday. We are trying to rush these and I hope to get off the three pictures to you very shortly.

It was such fun seeing Dorothy and you. I hope the New Year will bring you to New York more frequently.

Happy Holiday.

Sincerely yours,

EGH:pb

*Push
did all others go?*

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Sky Pilot

OF MASSANUTTEN MOUNTAIN

When In The National Capital

Visit The Sky Pilot

~~RECEIVED~~
~~WASHINGTON D.C.~~
~~NOV 10 1958~~

When On The Skyline Drive (Virginia)
Visit The Sky Pilot

23 December 58

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Mrs. Edith Halpert
Downtown Gallery
32 E. 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Through the cooperation of Mr. Wallace Mitchell, Cranbrook Academy of Art, Bloomfield Hills, Michigan, I learn of you and write to request your assistance.

We in the Detroit area recently received home the remains of David Fredenthal from Italy. I attended the funeral service.

I am not an artist. I am not acquainted in art. The drama of the death and return of Mr. Fredenthal interests me. But my primary interest in him lies in his life and what he was able to achieve under the circumstances.

I am a one-time CCC camp educational director. I understand that David was a CCC enrollee and that CCC themes are the subjects of some of his paintings.

Millions of youth, humanity uprooted, hopeless, suddenly, by truck and train, were hauled from city streets, suburbs, rural areas, from the mines, the mountains, the share-croppers cabins, etc., to mountain tops, isolated valleys, to plateaus and deserts, to marshlands. There we made our homes and went to work...and, by the American People, were forgotten.

Uncle Sam put educational ideals and instruments into our hands and said "See what you can do with them!" What did we do? How many David Fredenthals came from the CCC camps? Please help me learn. Who knows the significance of giving the masses of adolescent youth the chance of self-expression thru art? Let us find out! Why have the American people, in post-World War II years, deliberately ignored, been indifferent to, neglected, the contributions of CCC youth?

Do you have Fredenthal paintings? Do you have pictures or literature about them which you can send me? Can you help me in any way to create a CCC Library-Museum which will help the world to understand what can happen when adolescent youth are given a chance?

Christmas Eve approaches. I can never forget the Eves I spent in the CCC camps! God gave the CCC to humanity and posterity. He came to us on Christmas Eve. Some time I'll tell you about it. Meanwhile, let us pay tribute to the David Fredenthals, humanity uprooted, hopeless, from whom no one expected anything. We, our selves, did not expect that we would ever amount to a damn. Yet the alumni of the CCC, everywhere, are among America's finest citizens. What we gave to humanity and posterity has permanent worth. They are beautiful, valuable, useful...annually enjoyed by hundreds of millions of people. Who are the alumni of the CCC? Let us help the world to understand and appreciate.

1814 Ford Building, Detroit 26, Mich

Bring Me Men to Match My Mountains

Clarence C. Case
Clarence C. Case



PARK GALLERY · 20960 GREENFIELD · OAK PARK 37, MICH. · Lincoln 8-8255

DIRECTORS:

Donald F. Morris
Bernard R. Cohen

December 15, 1958

Downtown Gallery
32 East Fifty-First St.
New York, New York

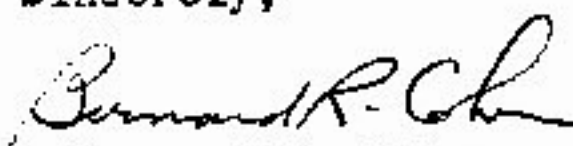
Gentlemen:

Ours is a new gallery in the metropolitan Detroit Area, this being our first season. We are showing artists from all over the country, including Milton Avery, William Meyerowitz, Frank Kleinholtz, Arnold Mesches, and others. The art public of this area has given us a warm reception and things look excellent for the future.

We are particularly interested in the work of Ben Shahn, and are familiar with his arrangements with your gallery. We would like to know what work of his; oils, water colors, graphics, can be made available to us, and upon what terms, consignment, purchase, or both. We would also be interested in a one man show at some future date and would like to know what the possibilities of such an undertaking would be.

Best wishes of the season.

Sincerely,


Bernard R. Cohen

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TRAFALGAR 9-8300
Cable Address: PARKEAL

CHARLES PACKER
Head of Appraisal Dept.

December 31, 1958

Mr. L. Allen
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Sir:

This letter is addressed to you as an active and recent buyer, or a collector, in the field of modern paintings, based on our records.

The Ralph M. Coe, et al painting sale will be held here Wednesday evening, January 14th, 1959, and a large attendance is expected. We are offering you the privilege of two reserved seats at this sale, which you may obtain by filling out and returning to us the enclosed card to reach us not later than Wednesday, January 7th. If we have not heard from you by that date, we shall assume that you are not able to attend the sale.

In addition to the reserved space, there will, of course, be other seating and standing accommodations for non-ticket holders, available in order of arrival.

In view of the limited accommodations in the Sales-room, it must be explained that we cannot offer you more than two tickets for reserved seats, and that these are not transferable, except to your accredited representative whose name we would have to have in advance.

To avoid the difficulties which have ensued in the effective handling of previous sales, we request your cooperation in treating this experiment, which has been devised in the interest of all concerned, as a private matter.

Yours very truly,

PARKE-BERNET GALLERIES, INC.

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CITY ART MUSEUM OF ST. LOUIS
ST. LOUIS 8, MISSOURI

December 16, 1958

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York City, N.Y.

Dear Mrs. Halpert:

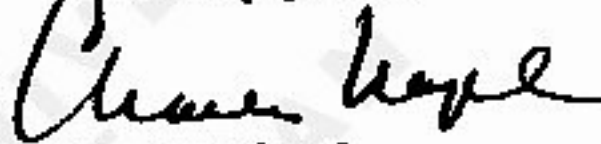
The Collector's Choice III show is now over and the material you were kind enough to send us that was not sold will be shortly returned to you.

The sale was a conspicuous success: an opening attendance of 920 people, good press coverage, excellent attendance throughout, and above all, great interest in what was displayed. You already have received a catalogue.

We are greatly indebted to you for your cooperation in helping to give this show its broad coverage in the field of art.

With warmest good wishes for the approaching holiday season, I am

Sincerely yours,

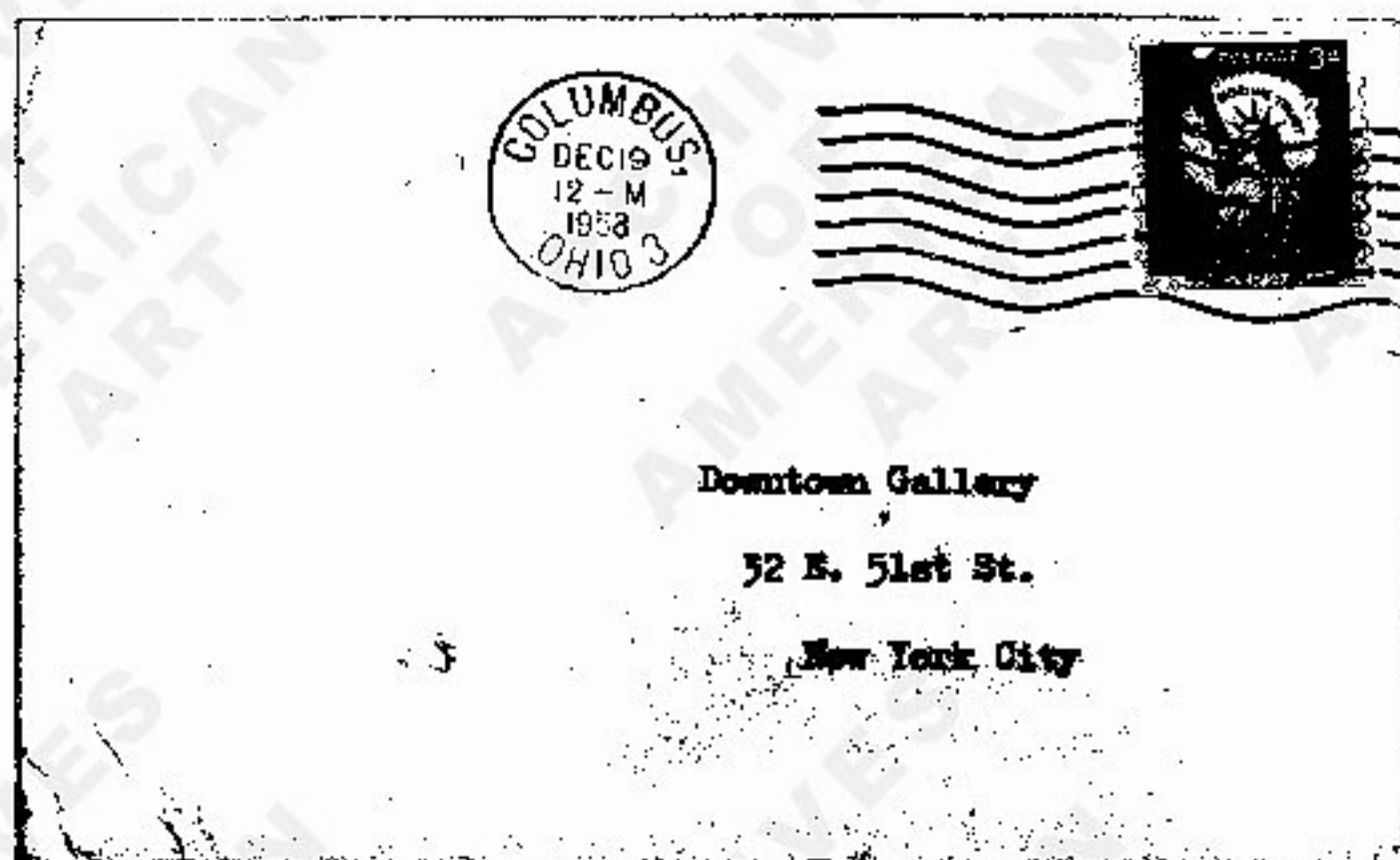


Charles Nagel
Director

CN:sw

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by be published 60 years after the date of sale.



one of the few American painters
who have earned great admiration
there.)

Would it be possible for
me to ask Mr. Shaker if he
would like to come to our
Art Festival on May 1st and
receive the award?

Please accept my thanks,
in advance, for your effort
in our behalf.

Sincerely,

John R. Saltzman



Jane Levy
Bryn Mawr College
Bryn Mawr, Pennsylvania

(2.)

If this will not be convenient
for you, please let me know.
Thank you very much.

Sincerely,
Jane Levy

After publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

The Saturday Review

25 West 45th Street
New York 36, N. Y.

Halper

J. R. Geminsky,
Publisher

December 10, 1958

Miss Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Miss Halpert:

Enclosed is an advance page proof, which is self-explanatory. The issue of December 20th will be on the newsstands next Tuesday.

Your letter of December 4th was read with deep interest and with equally deep appreciation of your point of view.

Sincerely,

J. R. Geminsky

JRC:dc

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

35 Yeager Ave.
Forty Fort, Pa.
Dec. 22, 1958

Dear Mrs. Halpert,

Here is a small
payment on the O'Keefe.
Although I wish it
were more, Christmas
has put a dent in
my budget. I'll
try to wind it
up as soon as
possible.

Incidentally, have

December 9, 1968

Charles S. Effen
30 East 80th Street
New York, N. Y.

Gentlemen:

This will acknowledge receipt of our check #23414 dated December 5, 1968 drawn to Art in America in the amount of \$50. mailed by us to you and returned to us by you.

If you will arrange to have Art in America issue us a credit in this amount to offset the entry we had made in our books before we received your duplicate billing for same (which we had consequently not entered), we will void this check, enter and pay your invoice for this item.

However, we hope that a uniform procedure can be established for the future in order to avoid such unnecessary triplicate bookkeeping at recurrent quarterly intervals. Art in America has recently continued to bill us directly for these ads and C. S. Effen to duplicate their billings to us throughout the past year. Do you think you could manage to coordinate with them somehow?

Very truly yours,

Margaret M. Dabcock
Bookkeeper

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 15, 1958

Mr. Lloyd Goodrich, Director
Whitney Museum of American Art
22 West 54th Street
New York 19, N. Y.

Dear Lloyd:

Please forgive me for not having written to you before this to thank you for lending us the Max Weber painting entitled ADORATION OF THE MOON. This painting contributed greatly to the success of the exhibition and was without doubt one of the most popular examples of the artist's work.

I want to express my deepest gratitude to you for your kind cooperation.

Sincerely yours,

EGH:pb

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 13, 1958

Mr. William B. Lane
Standard Pyroxoloid
Leominster, Massachusetts

Dear Bill:

Please forgive me for not having written you before this to thank you for lending us the paintings by Weber, CARD-PLAYERS and THREE LITERARY GENTLEMEN. These paintings contributed greatly to the success of the exhibition and were without doubt among the most popular examples of this artist's work.

I want to express my deepest gratitude to you for your kind cooperation.

Sincerely yours,

EGH:pb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

[1958]

LEONARD B. SCHLOSSER

29 December

Dear Edith,

Seeing you this afternoon
was a pleasure, as always,
and I hope that soon we'll
have a chance to spend some
time talking.

I had left the names
of the pictures I'd like to
ask you the favor of re-
appraising for me, but
had forgotten to include the
small Weber gouache -
"Woman's Head" - 1928, and
would ask you to include
it.

Thanks for your help,
and a very happy New Year.

Leonard

Price to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 18, 1968

Professor Julian Binford
Department of Art
Mary Washington College
University of Virginia
Fredericksburg, Virginia

Dear Professor Binford:

The paintings we loaned you for your exhibition have all been received back in good condition with the exception of the Abraham Rattner, COMPOSITION, DON QUIXOTE, #49/02 on our consignment. The frame of this painting has been damaged and we would appreciate it if you would act in action at your earliest convenience the necessary steps to have your insurance company take care of this matter.

With thanks for your attention to this detail and best wishes for the holiday season,

Sincerely yours,

John Marin, Jr.

JM:jrp

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rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE
This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. F. MARSHALL, President

| SYMBOLS | |
|---------|-------------------------------|
| DL | Day Letter |
| NL | Night Letter |
| LT | International Letter Telegram |

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

SYFO 57

HA577 MM N CC726 NE PD-CHICAGO ILL 8* 1958 DEC 9 AM 1 10
MRS EDITH G HALPERT, THE CARE DOWN TOWN GALLERY
32 EAST 51 ST NYK

REGRET WE CANNOT PURCHASE STUART DAVIS AT THIS TIME
DR AND MRS ROBERT LEVY.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

The Tenor, You will notice,
not among the musicians
in the snow. Too bad!
Hope to see you soon.
As always, M. K.

AF A

Season's Warmest Greetings!
and
a joyous New Year to
you and all yours....
Maxim Karolik

1958.

December 16, 1958

Mr. Richard S. Davis, Director
The Minneapolis Institute of Arts
201 East 24th Street
Minneapolis 4, Minnesota

Dear Mr. Davis:

Thank you for your letter.

I, too, am very pleased that you and Mr. Griswold agreed on the O'Keeffe painting and the three silkscreen theorems by Shahn. You will note that Wheatfield is \$75, not \$110. There was an error in the original consignment.

As a gesture of gratitude, may we present to the Institute the other two Shahn silkscreen theorems which you have been holding?

Sincerely yours,

EQM:pb

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Corcega 198-6
Barcelona, Spain
27 December 1958

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York City, N.Y.

Dear Mrs. Halpert:

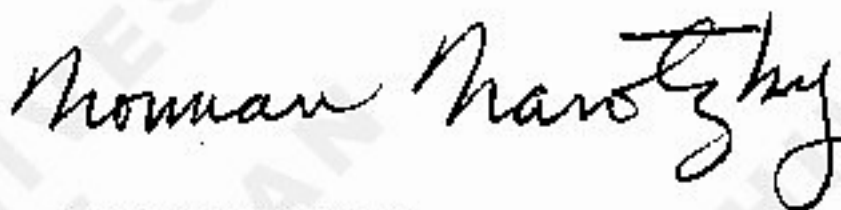
I have applied for a Guggenheim Fellowship and have been requested to submit works for the consideration of the Foundation's advisors in the fine arts.

Due to the problems involved in shipping works from abroad, I am asking holders of my work in the United States to lend them to the Guggenheim Foundation.

If it is still in your possession, and it is not asking too much, I would be very grateful if you would be so kind as to send to the John Simon Guggenheim Foundation, 551 Fifth Avenue, N.Y. 17, my oil painting "Northern Landscape" which was included in your exhibition, "American Painters in Europe", September 1956. They must receive it by February 1, 1959.

Please excuse me for molesting you.

Sincerely yours,



Norman Narotzky

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UNIVERSITY OF MINNESOTA
DULUTH BRANCH
DULUTH 11

DIVISION OF HUMANITIES
HUMANITIES BUILDING

ART
ENGLISH
LANGUAGES

MUSIC
PHILOSOPHY
RELIGION

December 9, 1958

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

We are returning the paintings listed on the enclosed
sheet through Berkeley Express.

Upon receipt of the paintings would you please sign the
enclosed sheet and return it to us as acknowledgement
of receipt.

Thank you again for your generosity in lending the
paintings for our exhibition.

Sincerely,

Orazio Funagali
Orazio Funagali, Curator
Tweed Gallery

OF/ng

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published for the purpose of sale.

Wadsworth Athenaeum
and
Morgan Memorial

The Trustees of the
Wadsworth Athenaeum

beg to acknowledge with much appreciation
the receipt of

Collection of American Folk Art Paintings,

as per attached list

as a gift from

Mrs. Edith Gregor Halpert

Hartford, Conn.

December 15, 1958

Arthur L. Shorman Jr.

President

Cunningham

Director

December 15, 1968

Mr. James Kemper
922 Walnut Street
Kansas City, Missouri

Dear Mr. Kemper:

Finally, we have in our possession all the estimates relating to the Zerach sculpture. These are listed below and duplicates of the estimates are enclosed for your consideration.

Cost of Enlargement

Leofonti Studios - \$23,500.00
Sculpture House - \$20,000.00
Angelo Tagliabue - \$17,200.00

Casting in Bronze

Bedi-Bassy Art Foundry - \$33,000.00
Roman Bronze Works - \$36,000.00
Modern Art Foundry - \$25,000.00

Thus, the combination of the enlargement and the bronze casting ranges from the lowest figure of \$42,200.00 to \$69,500.00. In addition, there will be the cost of boxing and shipping, as well as the installation. We can possibly obtain approximate figures on the latter, now that we have an estimate of the final weight. The only other addition will be the sculptor's fee for the original design, supervision, and actual work on the finished sculpture.

To date, none of the casters in Italy have sent in their bids although several cables have been forwarded for follow-up. There is no question but that the price will be considerably lower abroad. However, it will necessitate a trip for the artist because this work cannot be executed without his direct supervision. According to all the companies involved, no matter what sculpture is involved, there will be only a slight variation if the huge dimensions are adhered to. The workmanship and the cost of the actual material varies some but cannot be much lower than the smallest combination listed above.

Won't you please give this matter some consideration and let me know whether we shall pursue the matter here or whether we should direct our attention abroad.

Again, I regret that all of this has taken so long but this seems to be the way of foundries.

My best wishes for a Merry Christmas and a Happy New Year.

EGH:ph

not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Leo S. Guthman

December 22, 1958

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Yes, I do think I am lucky setting off for Europe again. My plans are to leave Chicago on January 4th, going right on through, getting the Jet to Paris which leaves at 7:00 p.m. that night. However, I do hope to stop off on the way back.

Edith, the Dove arrived and looks just wonderful in my apartment. Thanks again for your help in its selection, and your generosity in its purchase. I will take your advice on the Stuart Davis casein, and will wait till I see you again in New York.

Have a wonderful vacation.

With the warmest of regards.

Fondly,

Leo

2629 South Dearborn Street
Chicago 16, Illinois

not to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
by the publisher 60 years after the date of sale.

Dear Mr. Hadnut - we have been
looking forward to seeing you this
month and hope you will come
before long. Happy Christmas
Mrs. Norton

Mrs. Ralph H. Norton

The Corcoran Gallery of Art
Washington 6, D. C.

BERNARD WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

December 29, 1958

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

You may remember that I wrote you some weeks ago about the pair of figures by Elie Nadelman. If I recall correctly you were going to send me photographs and let me know the best price you could make for the Gallery.

I would like to show the photographs to the Chairman of our Committee to see how he would react. If he is favorably impressed I would then probably ask if you could send them on for the consideration of The Board at the meeting to be held at the end of January, but I don't want to put either of us to that trouble and expense unless there is a very good probability that The Board would authorize the purchase.

With all best wishes for the New Year, I am

Sincerely yours,

B. Williams

Director

BWW/arf

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December 16, 1958

Mr. Orazio Fumagalli, Curator
Tweed Gallery
Duluth Branch
University of Minnesota
Duluth 11, Minnesota

Dear Mr. Fumagalli:

Thank you for your letter.

Much to my regret, I shall not be here between the 16th and the 23rd of this month as I am leaving for a vacation trip this evening.

I am asking Mr. Allen to show you what we have available by the two artists mentioned. The only recent important example by Kuniyoshi was included in your exhibition, but we have several earlier paintings of very high quality.

In the case of Weber, we have a more generous selection, as the artist is very much alive and continues to produce outstanding works of art.

I am sorry that I will have missed you and I hope to see you on your next visit.

Sincerely yours,

EGH:pb

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Print to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 30, 1958

Dear Cousin Edith,

Thank you very much for the 25 dollar gift certificate. We were going to visit you the other days but my father said you were still away. Hope you can come out and see us. We would very much want you to come out here in Long Beach and see our new house. My father is still fooling around with the little things. My father is mostly in the basement. He is always fixing something down there. My mother is still not settled down in the house. We give our best regards to Lawrence Albert, and John Marin and wish you a happy New Year.

Joseph
Love, Bert & Jane

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CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, President

1939 DEC 13

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

Testing time

(08)

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME

NA032 PD=BURLINGTON IOWA 13 1032AMC=

MRS EDITH HALPERT, THE DOWN TOWN GALLERY=

32 EAST 51 ST=

COULD YOU PROD FRAMERS AND SHIPPERS FOR MARINS AND
WEBER? WE JUST CANT WAIT=

IMPATIENT SCHRAMMS=



TELEPHONE FINANCIAL 5-5000

JAMES D. GREEN
VICE PRESIDENT

THE NORTHERN TRUST COMPANY

FIFTY SOUTH LA SALLE STREET

CHICAGO 90, ILLINOIS

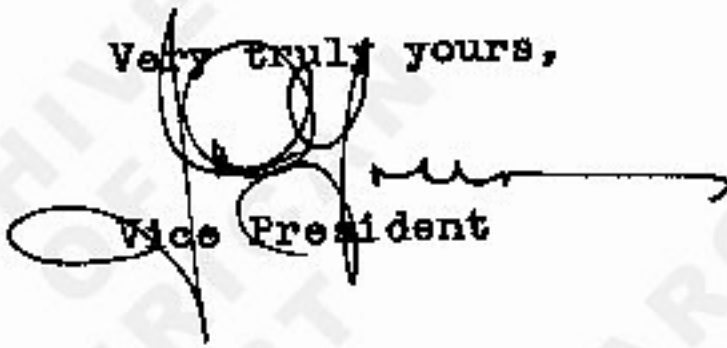
December 22, 1958

The Downtown Gallery, Inc.
32 East 51st Street
New York 22, N. Y.

Gentlemen:

Friday we returned by Express
Maine Landscape by William Zorach. We
are keeping Foggy Day and will send you a
check for payment in the next day or so.


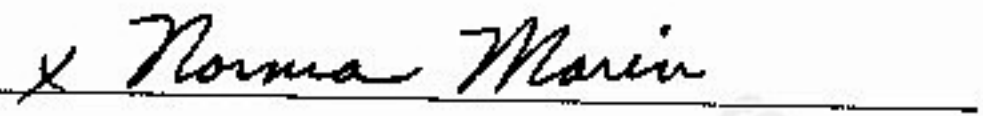
Very truly yours,


Vice President

JDG:vlw

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| | |
|--|-----------------------------------|
| SPECIMEN SIGNATURE | THE CHASE MANHATTAN BANK |
|  | |
| B-CR. 4 | |
| SPECIMEN SIGNATURE | THE CHASE MANHATTAN BANK |
|  | |
| B-CR. 4 | |

RFA

THEODORE D. TAUSSIG
120 WALL STREET
NEW YORK 5, N. Y.

REAL ESTATE
INSURANCE

WHITKALL 3-6168

December 19, 1958

Mrs. Edith G. Halpert
32 East 51st Street
New York 22, New York

Re: American Folk Art Gallery
Policy #IMPA-79202
Gimbel Brothers Loss

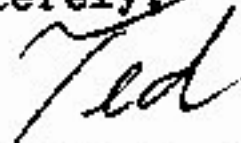
Dear Edith:

Supplementing our letter of December 9, 1958, we enclose draft to the order of the American Folk Art Gallery in the amount of \$1,075.00 in full payment of your recent claim.

Also enclosed is a so-called "Loan Agreement" which is the Company's term for a subrogation agreement. Please sign it, have your signature witnessed and return it to this office as soon as possible.

With best wishes.

Sincerely,



Theodore D. Taussig

TDT:lb
encl.

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✓ POL
December 16, 1938

Mr. W. E. S. Griswold
General Mills, Inc.
6200 Wayzata Boulevard
Minneapolis 26, Minnesota

Dear Mr. Griswold:

Mr. Davis has just advised us that you decided to acquire the O'Keeffe painting and three silkscreen theorem prints by Shahn. Naturally we are delighted that these artists will be represented in your very interesting project.

It was so nice meeting you and I hope that you will visit us when you are next in New York.

Sincerely yours,

EGH:pb

P.S. The price of "Wheatfield" has been adjusted to correct an error which occurred on the original consignment which gave the figure of \$110 instead of \$75.

Invoice # 8254 enclosed

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December 15, 1958

Mr. William H. Lane
Standard Pyrololeid
Leominster, Massachusetts

Dear Bill:

Some time ago you mentioned that our statement for your personal account had been reduced without any payments being made by you.

According to our ledger you have sent in a monthly check of \$100 in June and July. I should be most grateful if you would check your records as well, to make sure that ours coincide.

I was very much impressed with the catalogue of the Currier exhibition and regret that I did not have an opportunity to see the show in place. I am very eager to know how the exhibition was received and if you have any clippings, could you bring them along on your next visit.

With all the storm and drang of this the most difficult season in my career, I finally made time and am leaving for a desert island next Tuesday with a typewriter and my Ediphone, in the event that I cannot take ten days of idleness. I am at the moment luxuriating with the idea of basking in the hot sun on a lonely beach from ten to five daily.

My best wishes for a Merry Christmas and a very Happy New Year.

Sincerely yours,

EGH:ph

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cc Edith Hager

AIR MAIL SPECIAL DELIVERY

December 15, 1958

Mr. Harvey H. Arnason
Walker Art Center
1710 Lyndale Ave. So.
Minneapolis, Minn.

Dear Harvey:

Edith leaves in a day or two for a trip south and I hope to get this thing cleared before she takes off. I discussed it with her and she concurs that the following procedure would be acceptable to Stuart and herself if it is to you.

Report from Rockport should not be dropped as our photographer has taken a beautiful ektachrome of this important painting.

Allee, plates and progressives in from Drake University.

In view of the fact that we have an ektachrome paid for and plates paid for, both of which look well in the first rough layout of the book, may we then please consider dropping House and Street, owned by the Whitney Museum -- the pictures return next month -- and substitute Pochade.

The Heins mural is now left out of the book entirely unless you prefer it as a substitute to your picture Colonial Cubism.

To bring the record up-to-date on the color section, here is what we have on hand:

Ektachromes for:

1. Report from Rockport
2. Mallow Pad
3. Rapt at Rappaports
4. Stela

Plates From

5. Owl in San Pao
6. Allee
7. Something on the 8 Ball
8. Visa (plates still to come)
- ~~9 & 10. were to be Heins mural and~~
- 9 Colonial Cubism - This now could be Pochade and Heins mural.

I hope there is an ektachrome available for the latter. If not, we will have to arrange to have it taken.

Wire me your answer, please, as soon as you get this.

Cordially,

Peter Pollack
Associate Publisher

Stuart would rather have
Allee to Heins Mural. In
PP:BB Jack had had word was
to drop Heins

December 15, 1958

Mr. C. V. Donovan
Director of Exhibitions
Department of Art
University of Illinois
Urbana, Illinois

Dear Mr. Donovan:

Indeed, I agree with you heartily. As a matter of fact, when, several years ago, I was asked to address the Trustees of the Dallas Museum of Art, I discussed that point specifically, stating that unless a museum had a huge purchase fund it had to satisfy itself with the work of very minor European artists (who as you know are highly overpriced with Buffet an excellent example and many others in the same category) or enter the American market before the prices skyrocket. It is even more important to do so at present, as you are well aware. One of the additional difficulties is the heavy buying among private collectors. For instance, we were obliged to sell the Rattner which you chose, to a client who had set his heart on it some time ago and who obtained a promise from Rattner that he could have it when ready. Naturally, when making the sale we specified that the painting must be available for your exhibition. Will you please write to him directly. His name is

Mr. Herman Spertus, 70 Glade Road, Glencoe, Illinois.

Within the year I hope that Goodrich can arrange the meeting that I had suggested and of course I shall suggest that you be invited. It is vitally important to have someone representing a university gallery and more so to have one that has been so active and so prominent in the field.

I am so unhappy about your timing for the forthcoming visit. This has been the most season in my experience and what with the Christmas show I am so utterly exhausted that I decided to get away from it all and learned of an island off Nassau which has only one hotel and miles and miles of beach and where I certainly will meet no one who will use the naughty word a r t for the ten days of my vacation. At this moment I plan to return on the 30th of December. If you are still here at the time, do call me and perhaps we can arrange to spend an evening to discuss the various problems and some more entertaining ideas.

My best regards.

Sincerely yours,

EGH:pb

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

THEODORE D. TAUSSIG

120 WALL STREET

NEW YORK 5, N. Y.

REAL ESTATE
INSURANCE

WHITEHALL 3-8169

December 9, 1958

Mrs. Edith G. Halpert
32 East 51st Street
New York 22, New York

Re: American Folk Art Gallery
Policy #IMPA-79202
Gimbel Brothers Loss

Dear Edith:

Confirming our telephonic conversation of the other day, I am enclosing Proof of Loss to be signed, where indicated, by you, your signature notarized and then returned to this office. As soon as I receive it, I shall forward it to the Company who, in turn, will then send me a check drawn to your order in the amount of \$1,075.00. I am happy that I was able to effect this settlement and I'm sure that you are satisfied with the amount.

The Company's representative, Mr. Sparks, is picking up the Indian figure as salvage. It is quite in order to surrender the figure to him at any time as payment of the \$1,075.00. has been guaranteed by the Company upon completion of the necessary paper work.

I am returning to you for your records the various papers that you had sent me in this matter.

As you requested, I'll telephone you after the first of the year to arrange for an appointment for discussion of your entire insurance picture. Meanwhile, Edith, my best wishes for the Holiday Season and the New Year.

Sincerely,

Ted
Theodore D. Taussig

TDT:lb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published for sale after the death of said

WILLIAM ZORACH
276 HICKS STREET
BROOKLYN 1, NEW YORK

Dec 11th 1958

Dear Edith.

This estimate for a granite Pedestal
should be included with the estimate
you present to the Kansas people.
It is important that they have an
overall picture of the costs of the
monument. They should study
all these costs - and if as I
said they feel it is out of the
question - we can think of
another way - like having it
done in Europe - in
Limestone or in Marble or in
Granite - here in Vermont -

I've investigated all these
possibilities and am yet to
hear from Italy - etc.

But do not mention this to
them - If these estimates are
OK with them its OK with me
to do it here - Bill

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

HOKK LEVIN
2347 PENOBSCOT BLDG.
DETROIT, MICH.

December 18, 1958

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

I asked the Carnegie Institute for a
photograph of the Ben Shahn painting
and I received four - thought you might
like one for your files.

Mrs. Levin joins me in best wishes to
you for the New Year.

Sincerely yours


Hoke Levin

HL:rs

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both writer and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
publisher is living, it can be assumed that the information
may be published 50 years after the date of sale.

December 30, 1958

Mr. Richmond L. Brown
15 William Street
New York, 5, N. Y.

Dear Mr. Brown:

To the best of my knowledge the current market value of the
watercolor by John Marin entitled "Lower Manhattan" and dated
1926 is \$5000.

Sincerely yours,

KCH:pb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 15, 1958

Mr. Tom D. Jones, Director
Department of Arts and Sciences
International Business Machines Corporation
590 Madison Avenue
New York 22, N. Y.

Dear Mr. Jones:

Please forgive me for not having sent you the customary letter of thanks for lending us the painting by Max Weber entitled THE GUI-TARIST. This painting contributed greatly to the success of the exhibition and was without doubt one of the most popular examples of this artist's work.

The report form is enclosed.*

And again I want to express my deepest gratitude to you for your kind cooperation.

Sincerely yours,

EGH:pb
Enclosure

P.S. * The list of newspaper clippings will be sent to you when I return from my vacation in about two weeks.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 16, 1958

Mr. and Mrs. Milton Lowenthal
1130 Park Avenue
New York, N. Y.

Dear Mickey and Edith:

Please forgive me for not having written to you before this to thank you for lending us the Max Weber painting entitled HASSIDIC DANCE. This painting contributed greatly to the success of the exhibition and was without doubt one of the most popular examples of the artist's work.

I want to express my deepest gratitude to you for your kind cooperation.

Sincerely yours,

EGH:pb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Seattle Washington
December 26th 58.

The Downtown Gallery
32 East 51st Street
New York N. Y.

Dear Mrs. Halpert;

The wash drawing "Imaginative Figure"
arrived yesterday just when the Gerbers were over for
dinner.

This unfortunately is not the wash
drawing we had in mind. I am very sorry for the trouble
I have put you to.

The one we especially liked- I am quite
certain was painted in 1926. When we saw the show and
inquired about this drawing we liked- the attendant (
I don't remember whether a woman or man) gave us the
quick brush-off by simply saying the two drawings we liked
belonged to the family and weren't for sale. We appreciate
that we are not in the Gerber's league or on the league
of most of the buyers whom visit New York Galleries to buy.
So it was alright with us- we simply forgot about the matter.

Only when we got back to Seattle and
both Anne and Sidney said that we should try and own a
Weber even if it could not be in his major field- did I
ask Sidney to write you. In the meantime true- we both for-
got the exact title of the work we liked- but I do recall-
the two wash drawing were hung near each other and the one
I liked especially well was painted I am quite sure in 1926.

Be as it may- if you can bring to our mind
what we had in mind- O. K.- if not I guess it must simply go
as- well it just wasn't to be.

^{Sid} I wish to thank you a great deal- I must
say and Anne certainly enjoy what ever they had purchased from
you and you have started a real account- in fact thru their
interest were we particularly drawn to your Gallery.

Yours very truly,

Max Weber
Pier 66 Seattle 1.

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

SMITH COLLEGE MUSEUM OF ART
NORTHAMPTON, MASSACHUSETTS

December 24, 1958

Miss Edith G. Halpert
The Downtown Gallery
New York 22, N. Y.

Dear Miss Halpert:

Thanks for the good visit the other day. I called Dave Solinger afterwards to say that we would like to have the John Marin for the collection and he says that he will see that it's sent to us after the first of the year.

Will you be kind enough to send us a copy of whatever history you have of this picture and will you also give us as many photographs of it as you may no longer need for your files. Your help will be appreciated.

With best wishes for your happy and prosperous new year.

Yours sincerely,

Robert O. Parks

Robert O. Parks
Director

ROP:wc

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is 150 years after the date of sale.

32 EAST 57TH STREET NEW YORK 22, N. Y. PLAZA B-2421

MELANIE KAHANE ASSOCIATES INC.

INDUSTRIAL AND INTERIOR DESIGN

INC.
A. I. D.

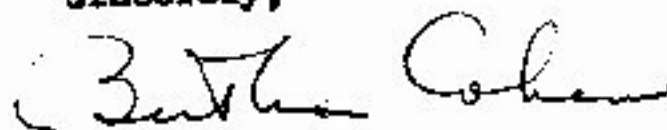
December 15, 1958

Miss Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

In reference to your letter of December 4, Miss Kahane has turned the matter over to Mr. Jerome B. Myers of the Parkway Triangle Company who assures her that a check will be forthcoming.

Sincerely,



Bertha Cohen
Secretary to Miss Kahane

M

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information given is correct. 60 Years of the Art of the 20th Century

SYLVAN LANG
LESLIE BYRD
DALTON CROSS
BERNARD LADON
JESSE H. OPPENHEIMER
JOHN P. GILES
NEILL GOLDRICK JR.
STANLEY D. ROSENBERG

LAW OFFICES
LANG, BYRD, CROSS, LADON & OPPENHEIMER

1500 MILAM BUILDING
SAN ANTONIO 5, TEXAS

CAPITOL 7-3106

December 24, 1958

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Hope you had a wonderful Christmas vacation, and that, as you hoped, you did not have to be importuned for your opinion relative to matters of art. Speaking of art, I am sure you recognize that both Mary and I are deeply appreciative for the very fine advices which you have given us for nearly eleven years. Your judgment as to French paintings was correct - we found their price to be impossibly high, although we looked over a lot of them in New York.

We are very anxious to secure top examples of Sheeler and Stuart Davis.

STUART DAVIS

Mary rather blames me that we could not obtain that gouache of Package Store, as she seemed to feel that if I had not indicated that I might be interested in the oil, you might have told the man who had the picture on option "to wait" for some other Davis. She especially blames me because she had shown me a photograph of it six months ago, and I told her that I was only interested in seeing the real picture. That is one difficulty in a collector as far away from New York as San Antonio, trying to collect paintings; whereas in New York one can always borrow a painting for a couple of days to try it out in one's home.

Mary and John Leeper seem to feel that the large oil of that subject might not be as "spontaneous" as the gouache. Nevertheless, will appreciate your having same sent to us from the Corcoran Gallery, although we may be in California between January 8th and February 8th. But before doing so please write me the size of said large Davis. However, we would much prefer buying the gouache if you can talk your other friend out of it. If he already has several Stuart Davis's perhaps he might relinquish it as a favor to you.

SHEELER

While we liked the Sheeler in the Whitney Show, yet it certainly does not have the intensity of some of his other top paintings, such as one of a year or so ago which Mary remembered and of which you showed us a photograph, and which painting Lloyd Goodrich told me in New York was one of the very finest Sheeler ever painted.

Seems to me that I recall seeing the "California Industrial" when we were in your gallery in January of 1958 - was only in New York for a day, and it also seems to me that it was around \$5500 - perhaps I am

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December 15, 1958

Miss Ursula Krauss
Verlag Gerd Hatje
Heidehofstrasse 40
Stuttgart, Germany

Dear Miss Krauss:

While we should be very glad to cooperate with you in connection with the book to be published by Verlag Gerd Hatje, under the title of CUBISM, I am obliged to refer you to the Museum of Modern Art which owns the painting by Stuart Davis called SALT SHAKER.

Thus all the correspondence is now being forwarded to the Museum, together with a copy of this letter.

Sincerely yours,

EGH:ph

Copy to the Museum of Modern Art ✓

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purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

UNIVERSITY OF MINNESOTA
DULUTH BRANCH
DULUTH 11

DIVISION OF HUMANITIES
HUMANITIES BUILDING

ART MUSIC
ENGLISH PHILOSOPHY
LANGUAGE SPEECH

December 9, 1958

Mrs. Sara Kuniyoshi
118 Waverly Place
New York, New York

Dear Mrs. Kuniyoshi:

We are returning the painting listed on the enclosed sheet
through Berkeley Express.

Upon receipt of the paintings would you please sign the
enclosed sheet and return it to us as acknowledgement of
receipt.

Thank you again for your generosity in lending the paint-
ing for our exhibition.

Sincerely,

Orazio Fumagalli
Orazio Fumagalli, Curator
Tweed Gallery

OF/mg

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
pertaining to the work is of the artist's estate.

December 20, 1958

New York Telephone Company
P. O. Box 2254 - Grand Central Station
New York 17, N. Y.

Gentlemen:

Will you kindly let us know to whom the three
calls listed on our bill to

| | |
|----------------|------|
| Martinez Cal | 4.80 |
| Levittown Pa | 1.00 |
| Brandonberg Ky | 3.95 |

were made. We have no record of having made
these calls on November 4th.

Sincerely yours

Secretary

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searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

THE AETNA CASUALTY AND SURETY COMPANY

HARTFORD, CONNECTICUT

AFFILIATE OF
AETNA LIFE INSURANCE COMPANY
THE STANDARD FIRE INSURANCE COMPANY

NEW YORK OFFICE
TELEPHONE RECTOR 2-7800
EDWARD W. ELLISON, VICE PRESIDENT

751 WILLIAM STREET
"WILLIAM AND FULTON"
NEW YORK 38, N. Y.

Dec. 22, 1958

IN REPLY PLEASE REFER TO:

W. Cummings

Mrs. Edith Gregor Halpert
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

RE: Our file - 1-SMP-60739 R-3

Regarding the damage to the Indian, while it was in the custody and control of Gimbel's Dept. Store, New York City, on 7-25-57, and has been declared a total loss, we have now received the proof of loss from Mr. Taussig, which also includes damage to the other items.

The draft for \$1,075. will be forwarded to your broker in a very short time.

Writer would appreciate it if you could furnish him with the following information: 1. A copy of the reproduction of the Indian in index of American Design.
2. A photo of the Indian before it was damaged.

The reason we are requesting this information, and is necessary, so it can be restored to its original form.

The recovery that we can make from Gimbel Brothers, and the money we will receive for the sale of the Indian will be very beneficial to all concerned.

Thanking you in advance for your attention and cooperation in this matter, I remain,

Very truly yours,



WC/pd

P.S. My sincere wish to you for a very Merry Christmas.

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LOOK

COWLES MAGAZINES INC. Look Building, 488 Madison Ave., New York 22, N.Y., MURRAY HILL 8-0300

16 December '58

Gentlemen:

Enclosed is my check in payment
for a Ben Shahn drawing. Will
you please send me a corrected
bill without sales tax charged
to

Mrs. Richard S. Stark

Sag Harbor

Long Island, N. Y.

You can send it to me at
Look Magazine, 488 Madison
Avenue.

I will pick up the drawing
Friday, December nineteenth.
Will you please have it wrapped
for me?

Sincerely,
Jane T. Stark
(Mrs. Richard S. Stark)

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Blow us the Young in Spirit

December 26, 1958.

Dear Mrs. Halpert:

I have wanted to write to you long before this, but I get into projects, and then—

But, here I am to wish you a very Happy New Year.

Your letter of June 5th arrived just as you were ready to close the Gallery for the Summer season, and I was about to take off for Italy. Therefore, it was not answered.

Thank you for the information. There are certain works of O'Keefe's that I admire very much, and others that mean nothing to me, as to all art works.

Some day, maybe I'll drop in to look at them when I am in New York.

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information by the published 50 years after the date of sale.

Musicians in the Snow
American, 19th Century
M. and M. Karolik Collection
MUSEUM OF FINE ARTS, BOSTON

THE MINNEAPOLIS INSTITUTE OF ARTS

201 East 24th Street, Minneapolis 4, Minnesota Telephone: FEderal 5-4256 Cable address: Minnart

Richard S. Davis, Director

11 December 1958

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I am happy to report that Mr. Griswold of General Mills, Inc. has decided to purchase for his company four of the works of art which you sent to us on approval, as follows:

| | |
|--|---------|
| Georgia O'Keeffe (146) "Rust Red Hills" | \$6,000 |
| Ben Shahn (8) "Mine Building" | 110 |
| (9) "Super Market #1" | 110 |
| (14) "Wheatfield" | 110 |

I would appreciate your sending your statement to:

General Mills, Inc.
(Attn. Mr. W. E. S. Griswold)
9200 Waysata Boulevard
Minneapolis 26, Minnesota

We are returning, by Express prepaid, the second painting by O'Keeffe, (217) "Black Door with Snow".

However, we are holding at the Institute, and anticipate keeping as soon as approved, the two remaining serigraphs with water color by Shahn, (9) "Super Market" at \$110 and (14) "Wheatfield" at \$110.

Mr. Griswold and I would like to commence a program with greater variety and, therefore, will look at other paintings at the Downtown Gallery whenever we have the opportunity.

With renewed thanks for your very understanding help.

Sincerely yours,

Richard S. Davis
Richard S. Davis

RSD:er

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UNIVERSITY OF MINNESOTA
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DIVISION OF HUMANITIES
HUMANITIES BUILDING

| | |
|-----------|------------|
| ART | MUSIC |
| ENGLISH | PHILOSOPHY |
| LANGUAGES | SPEECH |

December 12, 1958

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I shall be in New York between the 15th and the 23rd.
Sometime during this period I would like to come
in to discuss the possibility of buying a Kuniyoshi
and a Max Weber for Tweed Gallery in the near future.
I shall call you to arrange an appointment soon
after my arrival.

Sincerely,

Orazio Fumagalli
Orazio Fumagalli, Curator
Tweed Gallery

OF/ng

not to publishing information regarding sales transactions,
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on both artist and purchaser involved. If it cannot be
obtained after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years from the date of sale.

Dec - 30 - 1958 -

EEW

Dear Mrs. Herbert -

The truest surprise
I have had in many a
day awaited me when
I returned from Lake Forest
a few days ago - namely
the May Weber book
so kindly autographed
by the artist -

Thank you so very
much for your thoughtful
gift - I shall treasure it
precious and add it to
the growing list of gifts
I hope to learn more about.

December 11, 1958

POC
Mr. Max Weinstein
344 McGilvra Boulevard
Seattle 2, Washington

Dear Mr. Weinstein:

Several days ago I received a note from Mr. Gerber asking that I send you information in connection with two drawings which were included in the Max Weber Exhibition. The dates he listed were 1926, but since there were only three drawings on view — all in the upstairs gallery — I think it best to send you a photograph of the one available, to make sure that I am correct in my assumption that an error occurred in connection with the date.

The gouache of the female figure has been sold, but we still have in our possession the one of the boy. As soon as our photographer delivers the print — in four or five days — I shall send this to you with all the information regarding size, medium, date, and price.

I am sorry that I did not have the pleasure of meeting you during your visit and hope that you will be East again in the near future and will ask for me when you come in.

Sincerely yours,

EGH:pb

Photo sent 12/19/58

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December 11, 1958

Mr. Robert O. Parks, Director
Smith College Museum of Art
Northampton, Massachusetts

Dear Mr. Parks:

Indeed we shall be very glad to see Mrs. Chase when she calls at the Gallery. It was very good of you to suggest that she visit us on her next trip to New York.

Meanwhile, I sent you the promised information together with a photograph of Ceres. The photographer finally delivered the print to us. Also I have retained a copy of the information and another print, in the event that Mrs. Chase calls.

Sincerely yours,

EGH:pb

JOHN COWLES

THE STAR AND TRIBUNE
MINNEAPOLIS, MINN.

December 17
1958

Dear Mrs. Halpert:

Mrs. Cowles and I have concluded not to buy the
nude by Max Weber, handsome as we both think the
picture is.

You had kindly said that you would temporarily
hold this for me pending our discussion, but it
is okay with us for you to sell it to some one else.

With best wishes to you for Christmas and the new
year, I am

Sincerely yours,



Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of death.

December 15, 1958

Miss Virginia Field
Secretary for Exhibitions
The American Federation of Arts
1083 Fifth Avenue
New York 28, N. Y.

Dear Miss Field:

Thank you for your letter.

Much as we would like to cooperate with you, Georgia O'Keeffe requested us not to send any of her paintings on tour and I am therefore returning the blanks to you without the required signature.

No doubt you have had experience with this artist previously and are aware of her attitude regarding exhibitions. So sorry.

Best wishes for a happy holiday.

Sincerely yours,

EGH:ph

Enclosure

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December 11, 1958

Sir Jacob Epstein
18 Hyde Park Gate
Kensington, S.W.1
London, England

Dear Sir Jacob:

Your bill arrived yesterday and I am now enclosing our draft
for \$200 as indicated in the former.

Also I want to report that the Christus has arrived and I am
delighted with the sculpture. Although having seen a photo-
graph of Christus, the original, when it arrived, was completely
overwhelming. I cannot tell you how grateful I am and how happy
to have this addition to my Epstein collection.

My very best regards to you.

Sincerely yours,

EGH:sp

Enclosure * Chase Manhattan

Draft No. B-53423

12/10/58 #561.2

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Mrs. Ralph Alfred Jessar
3417 Warden Drive
Philadelphia 29, Pennsylvania

Dec. 28, 1958

Dear Mrs. Halpern,

We received your very nice letter of December 15th and wish to thank you for remembering our interest in the Georgia O'Keeffe Paintings.

Since we have seen your list, we have made some other purchases and at this time we are not considering an O'Keeffe.

We will, however, be in to see you in the near future in reference to some other paintings.

Once again, thank you for your interest.
Our best wishes for the coming year.
Sincerely, Ralph Jessar

Information regarding sales transactions, responsible for obtaining written permission and purchaser involved. If it cannot be a reasonable search whether an artist or it can be assumed that the information is from the date of sale.

Did not find
PH call him to
ret

16 December 1958

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Just a small note on a matter which packing for Hawaii has brought to my attention again. Could you tactfully find out from Elliot Eliason whether he has ever traced the s.e.b. who stole my umbrella? It really was a beautiful Italian silk umbrella which cost me \$40.00 so I hate to lose it.

We are off for Hawaii tomorrow. Martin will be Acting Director of the Center but I shall stay in touch with you on a variety of things. I shall finish the Stuart Davis article as soon as I receive the rest of the photographs and slides. I have all the other material here except for some brief statements I have requested from Stuart. If you can gently and tactfully remind him of these in a week or two I shall appreciate it.

Best personal wishes,

Sincerely,

Harvey

H. H. Arnason
Director

HHA:sh

December 15, 1958

Mr. Edgar C. Schenck, Director
Brooklyn Museum of Art
Eastern Parkway
Brooklyn 38, N. Y.

Dear Mr. Schenck:

Please forgive me for not having written to you before this to thank you for lending us the Max Weber painting entitled MUSIC. This painting contributed greatly to the success of the exhibition and was without doubt one of the most popular examples of this artist's work.

I want to express my deepest gratitude to you for your kind cooperation.

Sincerely yours,

EGM:pb

for publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both sides and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
reducer is living, it can be assumed that the information
may be published 60 years after the date of sale.

[1958]

EDMUND J. KAHN

1840 REPUBLIC NATIONAL BANK BUILDING

DALLAS, TEXAS

12/29

Dear Edith:

Appreciated your card &
also one from Musya & Charles
whose address I do not have.
We have not been in N.Y. for
nearly a year but something
must happen soon - I have
been afraid to show my face
since my conversation with
O'Keefe. But I have an idea &
if it is OK'd by you, I
want to talk it over with
Charles. After we get moved, we
will have more wall space so
I shall be a better prospect. Have
a good year in '59 & please let
the Sheeler's see this.

Sincerely,
Edith

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rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Christmas Greetings
1958
John David Robinson
J-SUN Magazine

FAIRWEATHER • HARDIN GALLERY

139 EAST ONTARIO STREET • CHICAGO 11 • MICHIGAN 2-0007

Cable Address: FAIRDIN CHICAGO

December 19, 1958

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Edith:

Many thanks for your letter of December 15. I was disappointed to hear that our crate arrived too late for your first hanging as we rushed it to you post-haste but was delighted that you were able to hang two of them and that your rehanging will include more. If you like the group of paintings that was sent for your Christmas show we would very much like to have you keep them on a consignment basis and we can send you more so that you will have a fine selection to choose from. Needless to say, all of the artists are extremely pleased for your interest.

We have just received a letter from Lee Nordness saying that he can't have a guest show in April, as his artist, Prestopino, now wants to exhibit after having declined in the beginning because of lack of paintings. A slight disappointment as he and I made a definite agreement and our artist, Eleanor Coen, has been painting like mad ever since we told her of an April show in New York. Also, as you probably know, he is doing ART:USA again.

After the holiday rush let's correspond about that show from you. In the meantime, our very best wishes to you and hope this finds your back much improved.

Sincerely,



BERTOIA • CHAPIN • COEN • HOFF • KAHN • OSVER • TREIMAN

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Jane Levy
Bryn Mawr College
Bryn Mawr, Pa.

Dec. 10, 1956

Dear Miss Halpern,

I am a student of American art at Bryn Mawr College, and am doing research on the early art (ca. 1915-30) of John Marin, Arthur G. Dove, Max Weber and other related artists. The head of the History of Art department at Bryn Mawr, Joseph Sloane, has said that you might give me some information on the subject as you are an authority.

I have met you - recently when I came to the Downtown Gallery with my parents, Dr. and Mrs. Robert Levy - to see the Dove Show. My parents are now the proud possessors of a Marin ("pine trees") and a Dove!

I thought I might come to New York on Tuesday, Dec. 16 to see you - preferably in the late morning.

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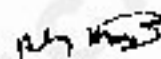
December 18, 1959

Mr. Richmond L. Brown
15 William Street
New York, N. Y.

Dear Mr. Brown:

To the best of my knowledge the current market value of the
collage by Arthur G. Dove entitled "The Intellectual" is
\$1500.

Sincerely yours,


Edith Greger Halpert

EGH:ph

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FRIENDS OF THE WHITNEY MUSEUM of AMERICAN ART

22 WEST 54TH STREET, NEW YORK 19, N.Y. • Telephone: COLUMBUS 6-6800

December 15, 1958

Mrs. Edith G. Halpert
32 East 51st Street
New York 22, N. Y.

Dear Edith:

Thank you very much for your check, renewing your membership in the Friends. I enclose your membership card and want to tell you again how deeply we appreciate your continued interest and support. We look forward to a year of increased activity and accomplishments, and are delighted that you will be with us.

With warm greetings,

Sincerely,


President

Enclosure

Not to publishing information regarding sales transactions, research or responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

SMITH AND SELLEW

ARCHITECTS

COPLEY 7-4077

283 DARTMOUTH STREET
BOSTON 18, MASSACHUSETTS

ST. JOHN SMITH
FRANCIS B. SELLEW

December 31, 1958

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

The Massachusetts State Association of Architects, a Chapter of the American Institute of Architects, through its Executive Committee, has nominated George W. W. Brewster for Fellowship in the American Institute of Architects. He is being nominated particularly for his achievements in architectural design.

George Brewster's nomination, as sent to Washington, noted the lasting qualities of his work: simplicity, excellence of proportion, and elegance of detail. Samples of his work which will be submitted for consideration include houses built in various parts of New England, and will serve to indicate how he has, with an independence of thought and lack of compromise with the past, successfully brought into the design of his modern houses the indigenous character of New England's domestic architecture.

It has been suggested that you might like to write a letter supporting George Brewster's nomination. Such a letter, which would be greatly appreciated by the Chapter, should be mailed by January 15, 1959, to: The Jury of Fellows, American Institute of Architects, 1735 New York Avenue N.W., Washington 6, D.C.

I should like to take this opportunity of thanking you, on behalf of the Chapter, for any action you may see fit to take.

Sincerely yours,

Francis B. Sellew
Francis B. Sellew, Secretary
Honors and Awards Committee
Massachusetts State Association
of Architects

FBS:lh

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December 15, 1958

Mrs. I. H. Leopold
The Little Gallery
1923 Manning Street
Philadelphia 3, Pennsylvania

Dear Mrs. Leopold:

Several days ago Ben Shahn turned over your letter to me. I am referring to your suggestion of a print exhibition in Paris.

If it is limited to this medium I think that we can cooperate with you. Unfortunately we have very few drawings in our possession and it would require borrowing the bulk of an exhibition if this medium were included. Thus, if you would be interested in the silkscreens exclusively — both those in black and white and in color — I would suggest that you come in after the holidays to make your selection and would suggest that you telephone me in advance. I am leaving for a vacation but shall return after the first of the year.

Incidentally, we have had requests from galleries throughout Europe and the Orient for Shahn exhibitions but I feel more comfortable about dealing with an American.

Sincerely yours,

EGH:pb

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THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

December 24, 1958

Dear Edith:

I have ordered a print of our Harnett, For Sunday's Dinner, and it will be sent to you directly from our Registrar's Office with our compliments.

I am very glad to have the photostat of the other chicken. Our picture is #116 described on page 172 of Alfred Frankenstein's book. At one time it belonged to the Baltimore Museum who sold it, I believe, in order to be able to buy a Poussin. I wonder if you are familiar with a Harnett still life which formerly belonged to the Graham family in Chicago which was sold last year through Hirschl and Adler? Norman Hirschl could, no doubt, supply you with a photograph and the name of the purchaser.

I look forward to seeing you when I come to New York later in January. I wish to discuss with you two exhibitions on which we are working.

Best holiday greetings.

Yours sincerely,



Frederick A. Sweet
Curator of American Painting and Sculpture

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

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EARTH
FISH
FOUR
BEASTS
HUMAN
CRAFT
& PEOPLE
MEXICO
H



December 15, 1958

Mrs. Shirley G. Hardin
Fairweather-Hardin Gallery
139 East Ontario Street
Chicago 11, Illinois

Dear Shirleys:

It is now 12:45 Monday and I am still at my little Ediphone trying to clean up the accumulated mail which has been resting and growing for more than a week. This is always a trying period in the gallery, what with the preparations, the hanging, and the selling of the Christmas show. One would think that we were giving away deep freezers or something with every purchase. But Americans really have grown crazy about art.

Unfortunately our hanging was planned before your pictures arrived but we did get two of them in and are rehanging as of tomorrow (Monday) and will give prominence to your pictures.

I am glad that you, too, are having a rush and that the interest is on a national scale rather than concentrated in New York.

Although I talked with Lee Nordness briefly, we never completed a conversation but I understand that he is planning to visit you in Chicago very shortly. I hope something works out. And my very best wishes to you and your charming partner for a happy holiday.

Sincerely yours,

EGH:pb

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December 9, 1955

Mr. Elden Krogh
1728 Mayflower Drive
Middleton, Wisconsin

Dear Mr. Krogh:

The reason that Stuart Davis increased the price of his print from \$75 to \$120 and to \$200 was that all but the three copies of the edition had been sold. You probably know the accepted practice in connection with important prints of raising the price as the edition is reduced through sales.

However, when I referred to our previous correspondence and explained the situation to Davis, he agreed to the figure of \$100 as an exception in your case and I am therefore sending the print to you with an invoice enclosed.

For your information, this is the only lithograph in color that Davis has made in his career and under the circumstances is a valuable work of art.

Sincerely yours,

EGH:ph

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THE DOWNTOWN GALLERY
32 East 51st Street
New York 22, N.Y.

COPY for Mr. John I. H. Baur
Associate Director
Whitney Museum
22 West 54th Street
New York 19, N. Y.

December 11, 1958

*Has is another
copy in
the
file*
Miss Georgio O'Keeffe
Abiquia
New Mexico

Dear Miss O'Keeffe:

On April 12, 1958, we sent to the Whitney Museum your painting
ABSTRACTION 1956 for consideration at the price of \$8000.

With your consent, the following arrangements were carried out.
The Whitney Museum paid the sum of \$2500 by check, added a
painting entitled SKUNK CABBAGE, for which we allowed \$1500,
thus making a total of \$4000 in all, with the understanding
that the difference of \$2000 due you would be considered a
contribution in that amount to the Whitney Museum of American
Art - a tax-free institution.

No doubt a letter of thanks from the Whitney Museum will have
reached you by this time.

Sincerely yours,

EGH:pb

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WALKER ART CENTER

1710 Lyndale Avenue South Minneapolis 3, Minnesota Telephone: FEderal 6-0301 H. H. Arnason, Director

17 December 1958

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Your letter to Mr. Arnason, which I am forwarding, arrived just after the family was put on the train. They arrive in Honolulu on December 28, and Mr. Arnason can be reached thereafter at the Department of Art, University of Hawaii, Honolulu.

Sincerely yours,

Nancy B. Miller

Mrs. Robert H. Miller
Administrative Secretary

nr

UNIVERSITY OF CALIFORNIA PRESS

BERKELEY 4, CALIFORNIA

December 10, 1958

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Progressive proof for "Awalk Poplars" has been sent to Art News, 32 East 57th Street, New York 22, New York. Please request from them that they return progressive proof to you when they are finished with them.

Sincerely yours,

Stephen S. King

Stephen S. King
Production Manager

SSK:d1

23.
26.50

1942
1952

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OFFICE OF THE
DIRECTOR

State University of Iowa

SCHOOL OF FINE ARTS AND
IOWA MEMORIAL UNION

Iowa City, Iowa

December 31, 1957

My dear Mrs. Halpert:

On this last day of 1957 I wish you a happy 1958.

I had a meeting the other day of the administrative staff of the School of Fine Arts and the men are all happily impressed by the plan you proposed, with which I heartily agreed, to develop an art exhibition for our 20th Annual Fine Arts Festival next summer featuring paintings of twenty years ago and today by a number of artists who have been continuously productive during that period.

We like to hang our Fine Arts Festival Art Exhibition in time for commencement in order that the people who are here at the close of the Winter Session may see it. Commencement this year is June 13. That means we should have the exhibition on hand by June 9, and of course we would need the pictures and notes for preparation of a catalogue a few weeks before that. Is all of this possible from the point of view of selecting and organizing the exhibition there in New York? You hardly know how grateful all of us are to you for this help.

Sincerely yours,

Earl E. Harper
Director

Mrs. Edith Halpert,
Downtown Gallery,
32 E. 51st Street,
New York City, New York.

eeh/mn

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December 15, 1958

Mr. and Mrs. Julien Levy
128 East 62nd Street
New York, N. Y.

Dear Joan and Julien:

I hope that you do not think me rude for not having communicated with you in all this time but, though it may seem incredible, I have not had a breathing spell during the entire month. The art world has gone completely mad and the preparation for the Christmas show and the ensuing excitement and rush of collectors has left me completely blotto. I am off for a much-needed vacation on Tuesday and shall be back just before the New Year.

I hope that you will remain in New York longer than you expected and that we can get together for a good pow-wow either at my home or at yours. Meanwhile my affectionate regards and best wishes for a happy holiday.

Sincerely yours,

HGM:ph

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December 15, 1958

Mr. Robert Beverly Hale
The Metropolitan Museum of Art
Fifth Avenue at 83rd Street
New York, N. Y.

Dear Rob:

Please forgive me for not having written to you before this to thank you for lending us the Max Weber painting entitled BEAUTIFICATION. This painting contributed greatly to the success of the exhibition and was without doubt one of the most popular examples of the artist's work.

I want to express my deepest gratitude to you for your kind cooperation.

Sincerely yours,

EGH:ph

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W. P. MARSHALL, President

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

1201

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1938 DEC 23 PM 5 00

NA 122 18 PD INTL FR VIA EU (UNKN 323 E 51 ST)=A

GOVERNOR HARBOURE LEUTHERS VIA TROPICAL MIAMI 23 1008 AM=

DOWN TOWN GALLERY=

32 EAST 51 ST NYK=

PHONING IMPOSSIBLE BEAUTIFULLY RESTFUL CALL NATHALY

KRAMERS MERRY CHRISTMAS=

EDITH HALPERT=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

December 15, 1958

Miss Margaret McKellar
Executive Secretary
Whitney Museum of American Art
82 West 54th Street
New York 19, N. Y.

Dear Miss McKellar:

With all the mad rush in the gallery, I did not have an opportunity to attend to your request. However, I am now listing a few names of collectors who may not be on your records — who would be happy to receive an invitation for the Rattner show.

Merry Christmas and Happy New Year.

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MRS. ARNOLD SALTZMAN
ONE VISTA DRIVE
GREAT NECK, NEW YORK

Dec. 19, 1958

Dear Mrs. Halpert,
I have taken over the chair-
manship of the North Shore Arts
Festival from Gladys Burrows. It is
at her suggestion that I'm writing
to you. It has been our policy to
award an honor to an artist
who has made a large contribution
in the fields of Painting or Sculpture.
I know you are aware of this, be-
cause Mr. Zorach is one of your
artists and it was our privi-
lege to give him the award last
Spring.

We have thought that
Ben Shahn would be an excellent
choice for this year. (I just returned
from Italy when we discovered he is

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by the published 60 years after the date of sale.

I am getting an estimate
for the granite base
for this monument as
well as for the foundation
& erection of the bronze

for
The Peacock Memorial
Today
I'll mail it to you
when I get it in writing

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

324 W. 2nd Ave.
Columbus 1, Ohio

Sir:

Please send me any free literature you may have describing your gallery and its contents. Send me also information and price of any books that you charge for.

Sincerely,

Dante Caldararo

12/21/52

Dear Edith

A remarkable surprise your envelope on my desk
when I returned from school. Such a more than
generous gift — an unbelievable gift. Thank you
very much. I shall inform you as to its
use — however, I suspect that it goes to my
account (where it shall remain at least until
the summer) at present.

Thank you again.

Love,
Rob

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December 16, 1958

Mr. Walter E. Beardsley, President
Miles Laboratories, Inc.
1127 Myrtle Street
Elkhart, Indiana

Dear Mr. Beardsley:

It was very good to hear from you.

Yes, the painting by Georgia O'Keeffe entitled BLUE I was
consigned to the Whitney Museum by us for the annual exhibition.
The Museum staff selected this specific example for the occasion.
It is one of the few recent paintings we have received.

As a coincidence, O'Keeffe appeared unexpectedly about two weeks
ago and once again we discussed the whole framework of her
prices. A good many of her pictures, including one sold this
morning, have had a \$6000 price and always our prices are
absolutely firm. However, during her visit I urged her to help
me fight the battle which I mentioned to you by cooperating
and creating a larger variation in her price range. When I
showed you the paintings at the gallery, this had been done
with several pictures of which there are similar examples. In
the case of BLUE I, there is another called BLUE II, and she
gave me the privilege of reducing I to \$4500. I will therefore
make BLUE I available to you at that figure and can assure you
that it is among her truly outstanding examples.

I am leaving for a vacation and shall return about the 30th of
this month. Meanwhile I have asked the Whitney Museum office
to put a hold on the O'Keeffe painting in the event that you
decide to acquire it.

As several major exhibitions around the country will close
within the next month, we hope to have a larger stock on your
next visit, to which I look forward.

Sincerely yours,

EGH:ph

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